

Curriculum Vitae: Carien Smith

Nationality South African
Languages English (excellent), Afrikaans (excellent)

Areas of Specialisation:

- Environmental ethics
- Epistemic injustice
- Meaning in life

Areas of Competence:

- Engineering ethics
- Philosophy of literature

Education:

(In the South African tertiary education system 75% is considered the equivalent of an American A.)

Master's Degree. (*Cum Laude*). Philosophy. Coursework: *Analytic Philosophy, Critical Theory, Epistemology, Postmodernism*. Minor dissertation: *Towards a New Absurdism: The Meaningless and the Apocalypse*, University of Johannesburg. Supervisor: Distinguished Professor Thaddeus Metz. 2017-2018.

Honours Degree. (*Cum Laude*). Literature (Afrikaans). *Literary Theory, Creative Writing, Drama, Short Fiction*, University of Fort Hare. 2016.

B.A. (*Cum Laude*). *Literature (English, Afrikaans), Philosophy, Psychology*, University of Fort Hare. 2013-2015.

Academic and Creative Awards and Achievements:

2020. JIAS Writing Fellowship (February to May). (Johannesburg Institute for Advanced Study). Applications internationally, 9 to 11 fellows selected. The fellowship offers the time and resources for fellows to focus on academic or creative writing projects.

2019. Iceland Writers Retreat Alumni Award – Full Award Winner. International, 700 writers from all levels of expertise entered. 3 Full Award Winners and 2 Partial Award Winners were selected.

2018. Global Excellence and Stature Scholarship. University of Johannesburg. R100 000 per year awarded for the purpose of completing a Master's Degree at the University of Johannesburg.

2018. Iceland Writers Retreat Alumni Award – Short List (23). International, 600 writers from all levels of expertise entered.

2018. AdHoc Flash Fiction Competition Winner: Bath Flash Fiction Award Project. (*Collapse*). International.

2018-. PEN South Africa (SA) Professional Membership. PEN SA is one of more than 140 PEN International Centers across the world. "PEN": Poets, Playwrights, Editors, Essayists, Novelists. Professional Membership is only for accomplished/published authors.

2017. Global Excellence and Stature Scholarship. University of Johannesburg. R100 000 per year awarded for the purpose of completing a Master's Degree at the University of Johannesburg.

2016. Institutional: Best Undergraduate Student, University of Fort Hare (2013-2015).

2016. Vice-Chancellor's Excellence Award: Best Undergraduate student in the Faculty of Social Sciences and Humanities, University of Fort Hare (2013-2015).

2016. AdHoc Flash Fiction Competition Winner: Bath Flash Fiction Award Project. (*Grip*). International.

2016. Iceland Writers Retreat Alumni Award short list (10). International, 300 writers from all levels of expertise entered.

2016. Best Honours Student: Department of Afrikaans, University of Fort Hare.

2015. PEN International New Voices Award long list (6). After a thorough selection process each of over 140 PEN centers internationally selected two writers who were entered into the international competition, after which the international long list (6) of writers were selected by, amongst others, Yann Martel.

2015. AFRIKOON awarded by the ATKV (Afrikaanse Taal- en Kultuurvereniging) for: "her contribution to the promotion of Afrikaans through her involvement in the creative arts". An AFRIKOON is awarded on the basis of some outstanding contribution to Afrikaans. This was awarded on the basis of my international accomplishments and contribution to Afrikaans creative arts.

2015. National: Best translations. Poetry translated from Dutch to Afrikaans. Neerlandistiekdag, Stellenbosch University.

2015. Best Third Year Student: Department of Afrikaans, University of Fort Hare.

2014. Human & Rousseau Publishers: Runner Up in the *Nuwe Stories 3* short story-competition and publication for the short story "Binnekort".

2014. Human & Rousseau Publishers: Special Mention in the *Nuwe Stories 3* short story-competition and publication for the short story "Likkewaan".

2014. Best Second Year Student: Department of Afrikaans.

2013. Best First Year Student: Department of Afrikaans.

2009. Nagtegaal Text Prize for drama: Long list (10). National, very competitive.

2007. Golden Key Prose and Poetry Competition: Second Place in the category of English Poetry.

Academic Publications:

Published:

- 2018.** An ecocritical-philosophical perspective on the short story “Katvoet” (Rianna Scheepers): the human and nature, *Tydskrif vir Geesteswetenskappe/Journal of Humanities* 58(2):310-329. Scopus-, ISI-, SciELO, and DoHET--accredited. ISSN 0041-4751.
- 2016.** The woman, pregnancy, and the animal in the short story “Katvoet” by Rianna Scheepers: a phenomenological study, *LitNet Akademies/LitNet Academic* 13(2):227-252. ISSN 1995-5928. DoHET-accredited. <http://www.litnet.co.za/die-vrou-swangenskap-en-die-dier-die-kortverhaal-katvoet-deur-rianna-scheepers-n-fenomenologiese-onderzoek/>
- 2016.** Bakhtin’s carnivalesque, materialism and the identity formation of the other: an investigation of Jeanne Goosen’s “Lenie”, *Stilet* 28(2):95-110. ISSN 1013-4573. DoHET-accredited.

Chapters, Reviews, Review Essays:

- 2018.** Literêre Terme en Teorieë. *Absurde teater*. <http://www.literaryterminology.com/index.php/lemmas/8-a/3-absurde-drama>
- 2016.** *Oorsee deur Tertius Kapp*. Review-essay. LitNet Academic. Peer-reviewed. <https://www.litnet.co.za/litnet-akademies-resensie-essay-oorsee-deur-tertius-kapp/>
- 2016.** Academic interview. Dian Weys on Farm murders in *Treurgrond: (Ir-)Responsible filmmaking: The representation of farm murders in Darrell Roodt’s Treurgrond (2015)*. <https://www.litnet.co.za/plaasmoorde-treurgrond-carrien-smith-gesels-met-dian-weys/>
- 2016.** Academic interview. Prof Anné Verhoef about his research paper *Paul Ricoeur’s notion of transcendence in relation to time and narrative*. <https://www.litnet.co.za/oor-tyd-en-narratief-carrien-smith-gesels-met-anne-verhoef/>
- 2016.** Academic interview. Prof Bernard Lategan: The case of Romans 13:1-7: *Towards a more open and “pragmatic” reading of Romans 13:1-7?* <https://www.litnet.co.za/die-geval-dat-romeine-131-7-carrien-smith-gesels-met-bernard-lategan/>
- 2016.** Academic interview. Prof Franci Greyling: A place to feel at home: *Sense of place, emplacement and bioregionality in an artist’s book installation, Mooirivier: weerspieëling en weerklank* (Mooiriver: “reflection and echo”). <https://www.litnet.co.za/onderhoud-mooirivier-weerspieëling-en-weerklank/>
- 2015.** Academic interview: Prof Chris de Wet: Is research on slavery still relevant today?: *Ancient slavery and the early Christendom: theoretic-hermeneutic perspectives, problems, and the rise of the Douology*. <https://www.litnet.co.za/is-navorsing-oor-slaverny-vandag-nog-steeds-relevant/>

Lecturing:

- 2019.** University of Johannesburg. Ethics for Engineering. CPS3A01. Lectures: (1) Environmental Ethics and Engineering; (2) Responsibility in Engineering; (3) Engineering and Deontology, Virtue Ethics, Consequentialism; (4) Trust and Reliability in Engineering, (5) Engineering Ethics as Professional Ethics.

Invited Talks:

- 2019.** Culture and Social Transformation Lecture/Seminar. University of Pretoria. *Climate Change and Culture*.
- 2018.** UJ Talks. (Similar to TED-talks format). University of Johannesburg. *The Apocalypse: Mere Superstition or Fact?*
- 2017.** Guest Lecture. Department of Philosophy. University of Johannesburg. *The Meaningful and the Worthwhile*.
- 2017.** Colloquium. Department of Philosophy. University of Johannesburg. *Towards a New Absurdism: The Absurd and the Apocalypse, with reference to Afrikaans Theatre*.
- 2016.** Guest Lectures. University of Fort Hare. Department of Afrikaans. *Afrikaans Practical*.

Papers Delivered at Academic Conferences:

- 2019.** Postgraduate Philosophy Conference. University of Johannesburg. *A New Existential Absurdity: The Apocalypse and Value*.
- 2019.** International Conference of the Centre for Phenomenology in South Africa. University of Fort Hare. *Absurdity and laughter*.
- 2018.** Afrikaanse Letterkundevereniging-conference. University of Stellenbosch. *A new absurdity: the apocalypse and value*.
- 2018.** Postgraduate Philosophy Conference. University of Pretoria. *Absurdity as the other*.
- 2018.** Animal and Environmental Ethics Group. University of Johannesburg. *Climate Change and Epistemology*.
- 2016.** Wild Coast Philosophy Symposium. University of Fort Hare. *The absurd: life, death and the apocalypse*.
- 2016.** Afrikaanse Letterkundevereniging-conference. North-West University. *Shifting paradigms in the Afrikaans theatre: the absurdism, the apocalypse and the collapse of human authority structures. An analysis of Tertius Kapp’s “Oorsee” and Willem Anker’s “Skrapnel”*.
- 2014.** Afrikaanse Letterkundevereniging-conference. University of Pretoria. *Bakhtin’s carnivalesque, materialism and the identity formation of the other: an investigation of Jeanne Goosen’s “Lenie”*.

Scientific Event Organisation:

- 2020.** (June). International Conference of the Centre for Phenomenology in South Africa. Theme: Eschatology and Ecology.
- 2019.** Meanings of Gods. University of Johannesburg. Workshop on Thad Metz’s book “God, Soul, and the Meaning of Life”.

Tutoring:

2018. University of Johannesburg. Tutor. Courses tutored: Kantian Philosophy for Second Years, African Philosophy for Second Years, Epistemology and Metaphysics for Second Years.

2017. University of Johannesburg. Tutor. Courses tutored: Engineering Ethics (CPS3A01), Aesthetics for Engineers (CPSA02), Accountancy Ethics (ADIA005).

2014-2015. University of Fort Hare, Department of Philosophy. Tutor. Courses tutored: Introduction to Philosophy (PHL 111E), Classical Problems in Philosophy (PHL 126E).

Creative Publications:

(Forthcoming). Collection of short fiction. In progress and working with a publisher.

2018. *Collapse*. AdHoc Flash Fiction (winner). <http://adhocfiction.com/2018/04/collapse/>.

2017. *Op die spoor van*. Tafelberg Publishers. (Short story: “Verslag oor ’n ring”).

2016. *Grip*. AdHoc Flash Fiction (winner). <http://adhocfiction.com/2016/09/grip/>.

2016. *Break the Spell/Spreek die Woord*. Stellenbosch Word Festival Art and Fairytales Publication.

2015. *Leguan*. PEN South Africa. <http://pensouthafrica.co.za/leguan-by-carie-smith/>.

2015. *’n Gesnoeide roosboom vir Kersfees*. Short story. Die Burger, 19 December.

2015. *Afrikaners actually like rugby, why so touchy?* Interview with Hertzog Prizewinner, Tertius Kapp. DeKat, Nov/Dec.

2014. *Nuwe Stories 3*. Human & Rousseau Publishers. (Short stories: “Likkewaan” and “Binnekort”).

2009. “Beton en Engel”. *LitNet*.

Television Work and Plays (Written by Carie Smith):

(Forthcoming). A new play is currently in development for arts festivals.

2019. *Binnelanders*. (Television). KykNet. Stark productions. Screenplay writer.

2016. *Damaged Goods*. (Play). ATKV-Tienertoneelfees. Reitz Secondary School. Director: Lizbé du Toit.

2015. *Vergeet*. (Play). Finery Fair, Pretoria. Johan Engelbrecht, Nina Marais and Morné Steyn.

2014. *Formalien*. (Play). Pierneef Theatre, Pretoria. Director: Deon Vermaak.

2013. *Damaged Goods*. (Play). Edenglen Secondary School, Pretoria. Director: Karlien Rautenbach.

2007. *Geraamtes*. (Play). Stirling Secondary School, East London.

2006. *Damaged Goods*. (Play). ATKV-Tienertoneelfees and Grens Secondary School Festival, East London.

Memberships and Affiliations:

2019-. South African Cultural Policy Network (SACPN). SACPN is an independent, membership-based association of cultural activists, creative practitioners and NGOs concerned with policy and how it impacts on the lives and livelihoods of those active in the creative and heritage sector.

2018-. PEN South Africa (SA) Professional Membership. PEN SA is one of more than 140 PEN Centers internationally. “PEN”: Poets, Playwrights, Editors, Essayists, Novelists”. The Professional Membership is for accomplished/published authors.

References:

1. Distinguished Professor Thaddeus Metz

University of Johannesburg

2. Dr Etienne Bloemhof

Head Publisher – Tafelberg Publishers

3. Emeritus Professor Wendell O’Brien

Morehead State University

4. Professor Marius Crous

HOD: Afrikaans Department, Nelson Mandela University

5. Professor Hennie Lötter

Department of Philosophy, University of Johannesburg