

# AMBER DAY

Bryant University  
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## EDUCATION

- ◇ **Ph.D., Performance Studies, Northwestern University (2007)**
  - ◆ Dissertation: "Prankly Speaking: Performative Satire and Political Dialogue" Committee Members: Susan Manning (Chair), Jeffrey Sconce, Tracy Davis
  - ◆ Certificate in Gender Studies
- ◇ **M.A., Performance Studies, Northwestern University (2000)**
  - ◆ Thesis: "He Who Laughs Last: Michael Moore and Contemporary Political Humor"
  - ◆ University Fellow (1999-2000)
- ◇ **B.A. with Honours, Cultural Studies, McGill University (1999)**
  - ◆ Minor in Philosophy
  - ◆ Honours Thesis: "Gender Troubling: Judith Butler and Contemporary Feminisms"
  - ◆ Dean's List

## ACADEMIC EMPLOYMENT AND TEACHING EXPERIENCE

- ◇ **Bryant University, Smithfield RI**
  - Professor**, Literary and Cultural Studies Department (2018-present)
  - Associate Professor**, Literary and Cultural Studies Department (2013-2018)
  - Assistant Professor**, Literary and Cultural Studies Department (2007-2013)
  - Courses taught:
    - ◆ Political Satire as Cultural Critique (combined undergraduate/graduate course)
    - ◆ Studies in Drama: Theatre of Political Engagement
    - ◆ Introduction to Cultural Studies
    - ◆ Introduction to Literary Studies
- ◇ **Northwestern University, Evanston IL**
  - Instructor** (2004-2007)
  - Courses taught:
    - ◆ Parody, Satire, and Camp (2005, 2007)
    - ◆ The Analysis and Performance of Literature (2005)

## PUBLICATIONS

- ◇ **Books:**
  - ◆ Day, Amber. ed. *DIY Utopia: Cultural Imagination and the Remaking of the Possible*. Lanham, Maryland: Lexington Books, (2017).
  - ◆ Day, Amber. *Satire and Dissent: Interventions in Contemporary Political Debate*. Bloomington, Indiana: Indiana University Press, (2011).
- ◇ **Journal Articles:**
  - ◆ Greene, Viveca and Amber Day. "Asking for it: Rape Myths, Satire, and Feminist Lacunae" *Signs: Journal of Women in Culture and Society*, (2019).
  - ◆ Day, Amber. "Throwing our Voices: Ventriloquism as New Media Activism" *Media, Culture, and Society* 40.5 (2018).

- ◆ Day, Amber. "Shifting the Conversation: Colbert's Super PAC and the Measurement of Satirical Efficacy" *International Journal of Communication* 7 (2013).  
\*Reprinted in edited anthology *Breaking Boundaries in Political Entertainment Studies*. USC Annenberg Press, (2013).
  - ◆ Day, Amber and Ethan Thompson. "Live From New York, It's the Fake News! *Saturday Night Live* and the (Non)Politics of Parody" *Popular Communication* 10: 1-2, (2012).  
\*Reprinted in edited anthology *News Parody and Political Satire Across the Globe*. Routledge, (2012).
  - ◆ Jones, Jeffrey P., Geoffrey Baym, Amber Day. "Mr. Stewart and Mr. Colbert Go to Washington: Television Satirists Outside the Box." *Social Research*. Vol. 79 No. 1 (Spring 2012).
  - ◆ Day, Amber. "Satire and Dissent: A Theoretical Overview" *Comunicazione Politica*, 12 (1), (2012).
  - ◆ Day, Amber. "Are They for Real? Activism and Ironic Identities." *Electronic Journal of Communication* 18. 2-4. (October 2008).
- ◇ **Book Chapters:**
- ◆ Day, Amber. "Full Frontal with Samantha Bee and Feminist Satire" *How to Watch More Television*. Eds. Jason Mittell and Ethan Thompson. New York University Press, (2020).
  - ◆ Day, Amber. "Parodic TV News and Political Engagement." *Options for Teaching Modern British and American Satire*. Eds. Evan Davis and Nicholas Nace. New York: MLA, (2019)
  - ◆ Day, Amber. "Irony, Satire, and the Clickhole." *Comedy Studies Reader*. Ed. Matt Sienkiewicz and Nick Marx. Austin: University of Texas Press, (2018).
  - ◆ Day, Amber. "Culture Jamming and Media Activism" *A Companion to Popular Culture*. Ed. Gary Burns. Wiley-Blackwell, (2016).
  - ◆ Day, Amber. "Shifting the Conversation: Colbert's Super PAC and the Measurement of Satirical Efficacy" *Breaking Boundaries in Political Entertainment Studies*. USC Annenberg Press, (2013).
  - ◆ Day, Amber and Ethan Thompson. "Live From New York, It's the Fake News! *Saturday Night Live* and the (Non)Politics of Parody" *News Parody and Political Satire Across the Globe*. Routledge, (2012).
  - ◆ Day, Amber. "And Now...The News? Mimesis and the Real in The Daily Show." *Satire TV: Politics and Comedy in the Post-Network Era*. Ed. Jeffrey Jones, Jonathon Gray, Ethan Thompson. New York: New York University Press, (2009).
- ◇ **Reference Entries:**
- ◆ Day, Amber. "Irony." *Keywords in Media Studies*. Eds. Jonathan Gray and Laurie Ouellette. New York: New York University Press, (2017).
- ◇ **Reviews:**
- ◆ Day, Amber. "Pretty/Funny: Women Comedians and Body Politics" *Feminist Review* (111), November 2015.
  - ◆ Day, Amber. "Uncensored? Reinventing Humor and Satire in Post-soviet Russia." *The Russian Journal of Communication*. V. 2, No. 3-4. Summer/Fall 2009.
  - ◆ Day, Amber. "The Maria Chronicles," *Theatre Journal*. John Hopkins Press. 57. 3. October 2005.
- ◇ **Other:**
- ◆ Day, Amber. "The Daily Show with Trevor Noah." Antenna (Media and Cultural Studies blog). Oct. 5, 2015.
  - ◆ Day, Amber. "The Late Show with Stephen Colbert." Antenna. Sept. 19, 2015.

- ◆ Day, Amber. “Ironic Authenticity: Reverend Billy and the Church of Stop Shopping” In Media Res. Jan. 15, 2008.

### INVITED LECTURES

- ◆ “Ventriloquizing Comedic Controversies: Female Comedians as Cultural Battleground,” Media Ventriloquism Symposium, University of Alberta, April 13, 2019.
- ◆ Moderator for discussion with Sara Taskler on “Tickling Giants” MIT, Oct. 18, 2018.
- ◆ “Comedy and the 2016 Election” Panel discussion. Emerson College, Oct. 21, 2016
- ◆ “Media, Satire, and Dissent in the Americas” Georgia Institute of Technology, March 29, 2016.
- ◆ “Shifting the Conversation: Stephen Colbert’s Super PAC and the Problem of Satirical Efficacy” Alumni lecture Series. Northwestern University, February 27, 2013.
- ◆ “Satire as Informing” Panel discussion. Boston College, November 15, 2011.
- ◆ “Comedy and Politics” Unboxing Television Comedy Conference, Madison, Oct., 2011.
- ◆ “Hacking Chevron’s ‘We Agree’ Campaign: Ventriloquism and Culture-Jamming,” at Screen Satires Symposium: Puppetry, Mimicry, Laughter, Harvard University; June, 2011.

### CONFERENCE PRESENTATIONS

- ◆ “Feminist Comedians as Political Battlegrounds,” American Humor Studies Association, Chicago, July, 2018.
- ◆ Chair of panel: “Our Bodies, Our Comedy: The Embodied Humor of Women Comedians,” Toronto, March, 2018.
- ◆ “OB Tampons & National Champions: Satire, rape culture, and (white) feminism,” Society for Cinema and Media Studies, Toronto, March, 2018.
- ◆ “Full Frontal Anger: Samantha Bee, feminist fans, and foes,” International Communication Association, San Diego, May, 2017.
- ◆ “The Satiric Lens: Using satire to examine the public conversation,” Society for Cinema and Media Studies, Chicago, March, 2017.
- ◆ “Rapping about Rape: Towards a Feminist Perspective on Satire,” International Communication Association, Japan, June, 2016.
- ◆ “Welcome to the Clickhole: The Economics of Internet Parody and Critique,” Society for Cinema and Media Studies, Atlanta, April, 2016.
- ◆ Chair of panel: “Irony and the Internet: Community, Conflict, and Popular Culture,” International Communication Association, San Juan, May, 2015.
- ◆ “Clickhole: Parody’s Infinite Regress,” International Communication Association, San Juan, May, 2015.
- ◆ Chair of workshop: “Humor and Comedy Studies Huddle,” International Communication Association, Seattle, May, 2014.
- ◆ Chair of panel: “D.I.Y. Utopia,” National Communication Association, D.C. Nov., 2013.
- ◆ “Utopia and Creative Play,” National Communication Association, D.C. Nov., 2013.
- ◆ “Speaking for the Brand: Ventriloquism in Activism,” *Beyond the Brand* International Communication Association pre-conference, London, June, 2013.
- ◆ Chair of panel: “Outside the Box: Stewart, Colbert, and The Emerging Possibilities of Political Satire,” International Communication Association, Boston, May, 2011.
- ◆ “Affirmation and Amplification: Rally as Counter-Public,” International Communication Association, Boston, May, 2011.

- ◆ “Ironic Authenticity: Performing Earnestness Through Irony,” Performance Studies International, Zagreb, June, 2009.
- ◆ “Earnestly Ironic: Viral Videos for Action,” International Communication Association, Chicago, May, 2009.
- ◆ “Irony is the New Empathy,” American Society for Theatre Research, Boston, Nov., 2008.
- ◆ “And Now... The News? Mimesis and the Real in The Daily Show,” Society for Cinema and Media Studies, Philadelphia, March, 2008.
- ◆ “Are They for Real? Activism and Ironic Identities,” The Canadian Cultural Studies Association, Edmonton, Oct., 2007.
- ◆ “Are They For Real? Activism and Ironic Identities,” The National Communication Association, San Antonio, Nov., 2006.
- ◆ “Hero and Villain; Michael Moore as Public Figure,” Film and History, Dallas, Nov., 2006.
- ◆ “The Nightly Skews: Parodic News Shows and Public Discourse,” The Cultural Studies Association (U.S.), Washington, D.C., April, 2006.
- ◆ “Oppositional Laughter: Satiric Documentaries and Political Dialogue,” National Communication Association, Boston, Nov., 2005.
- ◆ “A Wise Fool: Michael Moore and the Performance of Public Resistance,” Fifth International Crossroads in Cultural Studies, University of Illinois, 2004.
- ◆ “Talking Back: Michael Moore and the Performance of Public Resistance,” Performance as Public Practice, University of Texas, Austin, 2004.

## MEDIA APPEARANCES

### ◆ **Print and Electronic Media**

- ◆ Quoted in Los Angeles Times. “The satirical Onion takes aim at Trump’s ‘zero tolerance’ immigration policy – but some say it’s no laughing matter.” July 5, 2018.
- ◆ Quoted in Circa.com. “‘Washington is Unable to Take a Joke’: Reactions to the White House Correspondents’ Dinner.” April 30, 2018.
- ◆ Quoted in Thought Economics. “Tickling Giants: How Comedy and Satire Can Challenge Politics.” June 6, 2017.
- ◆ Quoted in The Post and Courier. “‘Angel’ a play, injected with comedy, about the gravest of issues.” May 26, 2017.
- ◆ Quoted in Aftenposten (Norway). “Det slar aldri feil: Nar Alex Baldwin tar pa seg parykken, blir Trump rasende.” February 12, 2017.
- ◆ Quoted in Made Man. “Does Donald Trump Defy Satire?” January, 2017.
- ◆ Quoted in Christian Science Monitor. “Why Political Satire May Become Even More Important in Trump Era.” Dec. 29, 2016.
- ◆ Quoted in Smithsonian Magazine. “What’s Behind America’s Obsession With Presidential Masks?” Oct. 28, 2016.
- ◆ Quoted in Tampa Bay Times. “Trump, Clinton campaigns a gold mine for comedians.” Aug. 18, 2016.
- ◆ Quoted in Christian Science Monitor. “Charlie Hebdo Attack: Why Western satire especially riles some nations and groups.” Jan. 7, 2015.
- ◆ Quoted in Capitol News Service. “The Satirical Comedy World Wages War Against Washington’s NFL Team.” Dec. 11, 2014.
- ◆ Opinion piece published on The Conversation website. “Satire might not sway votes, but that isn’t the point,” Nov. 4, 2014.

- ◆ Opinion piece re-published in The Washington Post. “Satire might not sway votes, but that isn’t the point,” Nov. 4, 2014.
- ◆ Quoted in the Harvard Political Review. “How John Oliver Usurped a Genre.” Oct. 31, 2014
- ◆ Interviewed for Danish book *Fem år med Obama*. 2014.
- ◆ Quoted on Salon.com “Mockery: Women’s New Weapon” Mar. 17, 2012.
- ◆ Interviewed by Henry Jenkins on Aca-Fan weblog. May 3, 2011.
- ◆ Op-ed piece in *Huffington Post*. “Why More Americans Are Being Informed and Entertained by Satire Than Ever Before” February 16, 2011.
- ◆ Quoted in *Christian Science Monitor*. “Stephen Colbert vs Arianna Huffington: What Their Spat is Really About” February 18, 2011.
- ◆ Invited debater on *The New York Times Room for Debate* forum. “When Does a Fake Political Rally Turn Real” October 28, 2010.
- ◆ Op-ed piece “Serious Comedy Fills the Discourse Void” published in *Newsday*, October 27, 2010.
- ◆ Quoted in *The New York Times*. “Jon Stewart and His Rally May Shun Politics, but Attendees Are Embracing It” October 29, 2010.
- ◆ Quoted in *Los Angeles Times*. “In Call For a Rally, Comedians Stir Liberal Expectations” October 28, 2010.
- ◆ Quoted in *Christian Science Monitor*. “Stewart-Colbert Rally Aims: 1. Change Politics. 2. Sell Knick-Knacks” October 25, 2010.
- ◆ Quoted in *Christian Science Monitor*. “Are Jon Stewart and Stephen Colbert Going All Serious On Us?” October 4, 2010.
- ◆ Quoted in *Christian Science Monitor*. “Did Stephen Colbert and Joaquin Phoenix Take Satire Too Far?” September 27, 2010.

#### ◇ Radio and Podcasts

- ◆ Interviewed on SiriusXM Insight “Let’s Consider the Source.” Nov. 26, 2016.
- ◆ Interviewed on Wisconsin Public Radio “The Kathleen Dunn show.” Nov. 12, 2014.
- ◆ Interviewed for “Scholar’s Circle” syndicated radio show. Sept. 29, 2013
- ◆ Interviewed on “The Critical Lede” Podcast. March 30, 2011.
- ◆ Recorded audio essay for “The Academic Minute” on National Public Radio. March, 4, 2011.
- ◆ Interviewed on WPRO. Providence. February 19, 2011.
- ◆ Interviewed on WCHE. Philadelphia. November 8, 2010.
- ◆ Interviewed on AP Radio. October 30, 2010.
- ◆ Interviewed on WPRO. Providence. October 1, 2010.

#### ◇ Reviews of *Satire and Dissent*

- ◆ *Rhetoric and Public Affairs*, June 2012
- ◆ *Comunicazione Politica*, April 2012
- ◆ *Liminalities: A Journal of Performance Studies*. July 2011
- ◆ *Foreword Magazine*. July 2011
- ◆ *Midwest Book Review*. June, 2011
- ◆ *Providence Journal*. May 8, 2011

## AWARDS

- ◇ Bryant University Toby Award, 2018
- ◇ Bryant University Research and Publication Award, 2016-2017

- ◇ Bryant University Research and Publication Award, 2010-2011
- ◇ Bryant University Merit Award, 2009, 2012, 2014, 2016, 2019

### **PROFESSIONAL SERVICE**

- ◆ Editorial Review board member for *Studies in American Humor*
- ◆ Reviewer for Economic and Social Research Council Grant
- ◆ Reviewer for Veni grant application for the Netherlands Organisation for Scientific Research
- ◆ Article Editor for SAGE Open
- ◆ Peer Reviewer for the International Communication Association
- ◆ External Examiner for a Queensland University of Technology Ph.D. defense
- ◆ External Reviewer for a Hampshire College tenure review
- ◆ External Reviewer for a Hampshire College reappointment review
- ◆ Peer Reviewer for Indiana University Press
- ◆ Peer Reviewer for Routledge
- ◆ Peer Reviewer for *Studies in American Humor*
- ◆ Peer Reviewer for *Feminist Media Histories*
- ◆ Peer Reviewer for *European Journal of Cultural Studies*
- ◆ Peer Reviewer for *Journal of Women's History*
- ◆ Peer Reviewer for *The International Journal of Communication*
- ◆ Peer Reviewer for *The Communication Review*
- ◆ Peer Reviewer for *Sociological Research Online*
- ◆ Peer Reviewer for *Law, Culture, and the Humanities*
- ◆ Peer Reviewer for *The Canadian Review of American Studies*
- ◆ Peer Reviewer for *Popular Communication*
- ◆ Peer Reviewer for *International Journal of Cultural Studies*
- ◆ Peer Reviewer for *Critical Studies in Media Communication*
- ◆ Peer Reviewer for *Media International Australia*
- ◆ Peer Reviewer for *Genre: Forms of Discourse and Culture*
- ◆ Peer Reviewer for *Television and New Media*
- ◆ Peer Reviewer for *Communication Quarterly*

### **UNIVERSITY SERVICE**

- ◆ Coordinator for all Introduction to Literary Studies sections (2015-present)
- ◆ Member of the Women, Gender, and Sexuality Studies Advisory Board (2007-present)
- ◆ Faculty Advisor to the Bryant Players [student theater group] (2008-present)
- ◆ Member of the task force on attracting more female students to campus (2018-present)
- ◆ Member of the NECHE self-study group (2018-present)
- ◆ Co-chair of departmental search committee for Assistant Professor of Writing (2018-2019)
- ◆ Faculty Speaker at the Bryant Heal Sex Week Panel (2018)
- ◆ Organizer of the DIY Utopia symposium (March 2017)
- ◆ Chair of the Spaces super committee for the CAS Strategic Task Force (2016-2017)
- ◆ Member of the Bryant Scholars Committee (2015-2017)
- ◆ Faculty Mentor for freshman IDEA program (2015, 2018)
- ◆ Co-organizer of the Faculty Improvisation Group (2015-2017)

- ◆ Member of the “Community” subcommittee for the College of Arts and Sciences (2016- 2017)
- ◆ Faculty speaker at the Bryant screening of *Tickling Giants* film (Mar. 2017)
- ◆ Organized and hosted “Pulling Back the Curtain: Media Coverage of the Election” (Mar. 2016)
- ◆ Faculty Presenter on “Academic Culture” for campus 4-Mile program (2016, 2017)
- ◆ Member of the Faculty Creativity Fellows (2014-2015)
- ◆ Member of Literary and Cultural Studies Department program review committee (2014-2015)
- ◆ Co-Chair of Faculty Development Committee (2008-2012)
- ◆ Co-Chair of the search committee for a Director of Faculty Development (2008, 2009, 2010)
- ◆ Co-creator of a new program concentration and minor in Media and Cultural Studies
- ◆ Member of the Women Gender and Sexuality Studies Assessment Team (2012)
- ◆ Member of Information Literacy Working Group (2011-2012)
- ◆ Faculty presenter for Bryant University alumni events in Boston and New York (2012)
- ◆ Organizer of one faculty panel and one student panel at Bryant Research and Engagement Day (2011)
- ◆ Faculty presenter for the Blackstone Valley Humanities Scholars program (2011)
- ◆ Bryant University representative at the AAC&U conference on Assessment (2008)
- ◆ Organizer of Bryant performance of E. Patrick Johnson’s “Pouring Tea: Black Gay Men of the South Tell their Tales” (Jan. 9, 2009)
- ◆ Panel Discussant for Counseling Services’ presentation of “Killing Us Softly” (2008)
- ◆ Presenter, Bryant Faculty Research Day (2008)

## ARTISTIC EXPERIENCE

### ◇ Performance

- ◆ Member of the Boston-based art and performance collective The Institute for Infinitely Small Things. Participated in performances and exhibitions at the Decordova museum in Lincoln, MA, the ICA in Boston, The Eyebeam Gallery in New York, and the Axiom gallery in Boston. (2007-2016)
- ◆ Performed in six productions with the Chicago Second City's Training Center. Completed the Training Center Conservatory Program in Improvisation. (2002-2003)
- ◆ Performed in venues across Chicago with Improvisation troupe "Super Pie." (2003-2004)
- ◆ Performed in two Northwestern U. "Performance Hour" ensemble productions. (2001/2004)
- ◆ Wrote, directed, and performed in a thirty-minute, one-woman show entitled "Being Me" at Northwestern University. Drew from interview material to create an ethnographic performance about the concept of self. (2000)
- ◆ Performed in ten McGill University Productions. (1995-1999)

### ◇ Film Production

- ◆ Directed, filmed and edited the documentary “Being Me.” (2000)
- ◆ Directed, filmed and edited the documentary “The Meaning of Life.” (1998)  
Screened at Montreal International Student Film Festival and the McGill U Film Festival.

### ◇ Writing

- ◆ Wrote a one-act play, subsequently produced at McGill University’s Drama Festival. (1999)

## PROFESSIONAL MEMBERSHIPS

- ◆ International Communication Association
- ◆ Society for Cinema and Media Studies
- ◆ American Humor Studies Association