

# JIAS



Actuvirtual Symposium at the  
Johannesburg Institute for Advanced Study

## Visual Culture and the “Permission to Narrate”

In this Actuvirtual Symposium, we discuss Danielle Schwartz’s *Mirror Image*, a short documentary film (11 min). The film, Danielle writes, engages “the untold story of a large mirror, taken from an Arab village after the 1948 war, which marks the establishment of the state of Israel and which Palestinians remember as Al-Nakba.” We ask how visual culture offers a social and historical space for negotiating memories or histories of the ongoing violence of political modernity.

The film can be viewed 24 hours prior to this Actuvirtual Symposium:

<https://vimeo.com/86810717>

DATE ▪ 9 June 2022

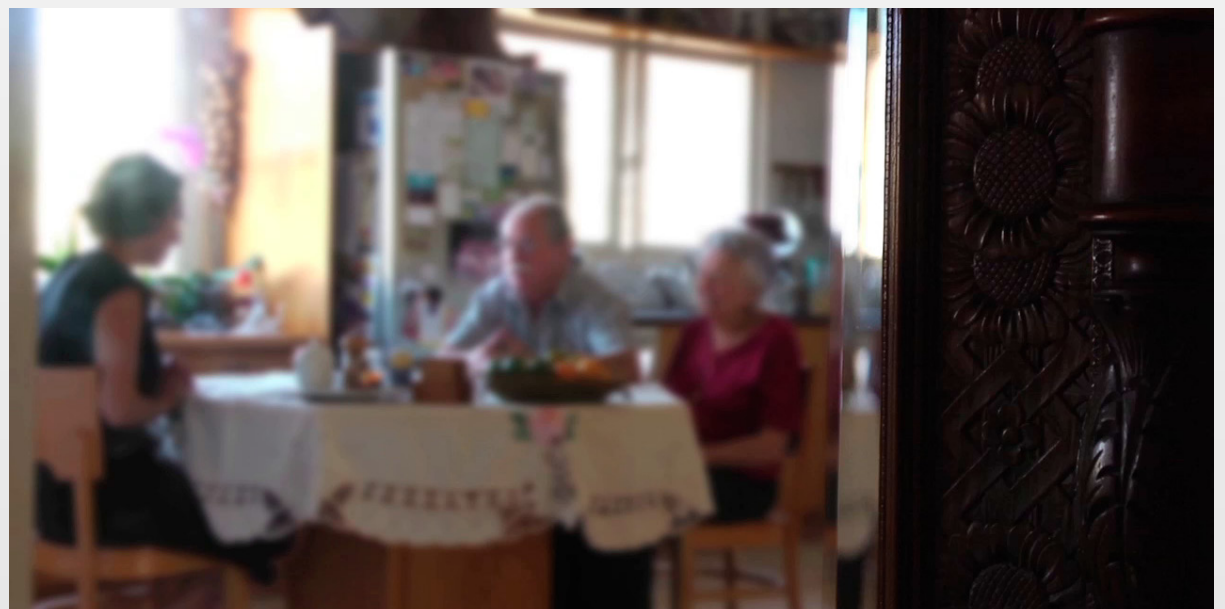
TIME ▪ 17:00 – 19:00 (SAST)

RSVP on <https://forms.gle/ekwtc2CvpKmHeQXDA>

to receive the Zoom details.

Email [vanessak@uj.ac.za](mailto:vanessak@uj.ac.za)

if you encounter problems.



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