

SIPHIWE GLORIA NDLOVU
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EDUCATION

Stanford University, Modern Thought and Literature, Stanford, CA

PhD in Modern Thought and Literature

09/06 – 06/13

PhD Minor: History

Comprehensive Examination Fields: African Diaspora Criticism, African History,

Postcolonial Literature, Postcolonial Theory.

Coursework included: Critical Studies in Race, Gender and Ethnicity, African-American Literature, Caribbean Literature, Postcolonial Studies, African History and African Anthropology.

Ohio University, Center for International Studies, Athens, OH

Master of Arts in African Studies

09/02 – 06/05

Coursework included: African History, African Literature and African Women's Studies.

Ohio University, School of Film, Athens, OH

Master of Fine Arts in Film

09/01 – 03/06

Coursework included: Screenwriting, Cinematography, Film Editing, Sound Recording and Mixing, Film Theory, History and Criticism and Mass-Communication Theory and Research Methods.

Emerson College, Writing, Literature and Publishing, Boston, MA

Bachelor of Fine Arts in Writing, Literature and Publishing

09/97 – 05/00

Graduated *magna cum laude*

Coursework included: Fiction Writing, Screenwriting, Women's Literature, World Literature, American Literature, British Literature and Publishing Practices.

DISSERTATION

"A Country with Land but no Habitat": Travel and Belonging in Colonial Southern Rhodesia and Post-Colonial Zimbabwe.

Primary Advisor: Dr. Sean Hanretta

Co-Advisor: Dr. Saikat Majumdar

Dissertation Reading Committee: Dr. Michele Elam and Dr. Andrea Lunsford.

PUBLICATIONS

The Theory of Flight. Cape Town: Penguin Random House, August 2018

"Body of Evidence: Saartjie Baartman and the Archive." In *Representation and Black Womanhood: The Legacy of Sarah Baartman*. Natasha Gordon-Chipembere, Editor. New York: Palgrave MacMillan, August 2011.

FELLOWSHIPS & SCHOLARSHIPS

Morland Writing Scholarship 2018
Writing Scholar

01/19-12/19

African and African Diaspora Studies Program Dissertation Fellowship, Boston College
Dissertation Fellow

09/12-05/13

Giles Whiting Dissertation Fellowship
Whiting Fellow

09/11-06/12

Center for African Studies, Stanford University
Graduate Research Fellow

06/10-09/10

FILM AWARDS

Zanzibar International Film Festival

2003

Silver Dhow in Short Film Category for *Graffiti* (Directed/Written/Edited)

ANIWA African Students Film Festival

2003

Festival Winner - *Graffiti* (Directed/Written/Edited)

JUDGING EXPERIENCE

Emerson College Graduate Writing Awards, Boston, MA

Fiction Judge

04/19 - 04/19

Appraised creative writing in the Fiction Category.

Selected the recipients of the awards.

Determined placement of top two stories and the honorable mentions in the Fiction Category.

Athens International Film and Video Festival, Athens, OH

Film Festival Judge

05/08 - 05/08

Appraised films in the Narrative Film Category.

Selected festival winners.

Determined placement of top three films in the Narrative Film Category.

TEACHING EXPERIENCE

African Leadership Academy, Johannesburg, South Africa

08/15-06/18

Humanities Faculty, *African Studies* and *Writing and Rhetoric*

Developed curricula, syllabi, class exercises, projects, rubrics and assignments.

Boston College, African and African Diaspora Studies Program, Chestnut Hill, MA

Instructor, *Race and Ethnicity in African Film and Literature*

01/14-05/14

Developed syllabus, class exercises and writing assignments.

Boston College, African and African Diaspora Studies Program, Chestnut Hill, MA

Instructor, *African and African Diaspora Women Writers*

01/14-05/14

Developed syllabus, class exercises and writing assignments.

Boston College, African and African Diaspora Studies Program, Chestnut Hill, MA

Instructor, *African and African Diaspora Women Writers*

01/13-05/13

Developed syllabus, class exercises and writing assignments.

Stanford University, English Department, Stanford, CA

Teaching Assistant, *Critical Methods: The Public Life of Criticism* (3 Sections)

01/11 – 03/11

Assisted with student teaching, evaluation and guidance.

Stanford University, Feminist Studies Program, Stanford, CA

Teaching Assistant, *Introduction to Feminist Studies* (2 Sections)

09/09 – 12/09

Assisted with curriculum, lectures, student teaching, evaluation and guidance.

Stanford University, English Department, Stanford, CA

Teaching Assistant, *Development of the Short Story* (2 Sections)

04/09 – 06/09

Assisted with student teaching, evaluation and guidance.

Stanford University, Program in Writing and Rhetoric (PWR), Stanford, CA

Instructor, *The Rhetoric of Blackness*

01/08 – 06/08

Developed syllabus, class exercises and writing assignments.

Stanford University, English Department, Stanford, CA

Teaching Assistant, *Writing By Women of Color* (2 Sections)

04/07 – 06/07

Assisted with student teaching, evaluation and guidance.

Ohio University, School of Film, Athens, OH

Instructor, *Introduction to Screenwriting*

09/03 – 03/04

Developed syllabus, class exercises and writing assignments.

Facilitated student writing workshops.

Ohio University, School of Film, Athens, OH

Teaching Assistant, *Introduction to Film Studies*

09/01 – 03/02

Assisted with student teaching, evaluation and guidance.

OTHER TEACHING EXPERIENCE

Stanford University, Language and Orientation Tutoring Program, Stanford, CA

Tutor

06/12 – 08/12

Assisted graduate students for whom English is not a first language with the improvement of various skills including conversation, paper presentation and academic writing.

Stanford University, Language and Orientation Tutoring Program, Stanford, CA

Tutor

06/11 – 08/11

Assisted graduate students for whom English is not a first language with the improvement of various skills including conversation, paper presentation and academic writing.

CERTIFICATES

Boston College, Apprenticeship in College Teaching, Chestnut Hill, MA
Teaching Certificate

09/12 – 05/13

LANGUAGES

English
Ndebele
Zulu

LIST OF REFERENCES

Kathleen M. Coll
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