



JIAS

2021 Annual Report

Poli Poli Book Launch by Barbara Masekela (4 November 2021)





Johannesburg Institute for Advanced Study

2021

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Bongani Ngqulunga

Director's Note

If the dominant feeling in the year 2020 was disbelief and shock at the disruption, loss and the upending of our lives caused by the COVID-19 pandemic, its relentless march across the world in 2021 enveloped humanity with hopelessness and despair. The mutation of the Coronavirus into deadlier variants throughout the year made it seem as if there was no end in sight. For us at JIAS the spread of the B-variant in early 2021 had direct and immediate impact on the Writing Fellowship programme. Due to travel restrictions imposed by many countries to prevent the spread of the disease, several Writing Fellows from outside South Africa were unable to travel to Johannesburg to take up the fellowship. Faced with this reality, the Writing Fellowship was divided into two semesters, with the first semester dominated by locally-based fellows, while other fellows (including at least one overseas-based fellow) opted to take up the fellowship in the second half of the year. This was the first time that the JIAS Writing Fellowship was offered over two semesters. This decision, although taken under circumstances of adversity, proved to be successful. As a result, JIAS has decided to host the Writing Fellowship over two semesters, which allows us to expand the fellowship considerably! There is indeed truth in Albert Einstein's reported observation that "in the midst of every crisis lies great opportunity".

The expansion of the Writing Fellowship due to COVID-19 was not the only opportunity that JIAS grasped in 2021, opportunities abounded in other areas. The closing-off of the possibility to host physical events opened up a new virtual world. Speakers that ordinarily would have found it difficult to travel to Johannesburg to give a lecture or present a seminar at JIAS suddenly were able to do so virtually. Similarly, a scholar on the side of the planet who was interested in attending and participating in a JIAS event could now do so because of accessibility enabled by various virtual platforms. While several academic institutions shut down their operations in 2021, JIAS grasped the possibilities offered by the

virtual world, which is evident in the extraordinary number of virtual events that it organised and hosted, which in turn were attended virtually by people from different parts of the world.

In total, JIAS hosted close to 50 events during the year, some offered by the excellent cohort of Writing Fellows, Visiting Research Fellows and the Postdoctoral Research Fellows. I should single out the monthly Actuvirtual Symposium organised by the JIAS Visiting Associate Professor, Fazil Moradi, for hosting numerous seminars and lectures which attracted participation from some of the leading scholars in the world. One such event was the launch of Mahmood Mamdani's latest book, *Neither Settler nor Native: The Making and Unmaking of Permanent Minorities*. The launch was attended by several scholars drawn from



different parts of the world. For JIAS and many scholars Mamdani's latest book, like several others before it, is a key contribution to our understanding of how political identities are forged and evolve over time through political contestation and accommodation.

At its meeting in April 2021, the JIAS Advisory Board asked for an expansion of the JIAS fellowship offering beyond a writing fellowship focused on creative outputs such as novels and non-fiction writing. What the board called for was for JIAS to embrace creative writing in its broad meaning, which should include other forms such as film, plays, etc. Following this decision, JIAS together with the Market Theatre Foundation in Johannesburg inaugurated a special fellowship project that brought playwrights from the Market Theatre to JIAS to write and develop scripts. The three playwrights, all young black females, spent three months at JIAS and the scripts they wrote during the three-month fellowship will be staged at the Market Theatre in 2022. The partnership with the Market Theatre on this joint fellowship is a significant development that expands JIAS's offering and connects it to other sections of the community that have hitherto been beyond reach.

The Advisory Board also asked the management of JIAS to explore possibility of identifying two or three thematic areas around which some academic and research activities should be organised. One of the possible themes that the board proposed for consideration is the intersection between technology and society, especially in places such as the African continent. We have organised numerous conversations with colleagues inside and outside the university to explore taking this matter forward. What we have discovered during these conversations is how

eager scholars and writers from different disciplines are for multidisciplinary and interdisciplinary collaborations that interrogate and explore the intersection between technology and society. As we move into the future in which technology is certain to play an even bigger role in our lives and in the leadership of societies, it is important that institutes such as JIAS foster conversations and research that seek to understand the meaning and implications of these developments. JIAS commits to actively play its part in these conversations.

Another highlight of the year was hosting of a symposium to mark the 70th anniversary of Drum magazine. Drum, as it is commonly known, occupies an iconic status in South Africa's literary and cultural imagination. Mentioning the name Drum evokes a period, a place and a spirit of a time – the decade of the 1950s and the mixed community of Sophiatown that was dismantled to make way for the social divisions of apartheid – and the cultural renaissance, at the vanguard of which was Drum. The symposium was unique in the sense that it attracted participation of scholars who research and write about the magazine and Sophiatown. Notably, some of the key participants such as Joe Thloloe and Sol Rachilo worked for Drum and lived in Sophiatown.

Although important in its own right, the Drum symposium was contribution to a broader programme that focuses on the cultural, intellectual and political history and heritage of Southern Africa. The Biographies Project is a major initiative in this programme. A number of biographies of prominent political, intellectual and cultural icons from the sub-continent are at advanced stages of being written and will be published from 2022 onwards.

JIAS hosted two books authored by three prominent South Africans. The first was a book titled *Breakthrough*, authored by two stalwarts of the liberation struggle, Z. Pallo Jordan and Mac Maharaj. The book is partly an insider's account of the political negotiations that brought about the democratic political settlement in South Africa. Although unplanned, the timing of the book's publication was significant, followed as it was by the death of former president F.W. de Klerk and former archbishop Desmond Tutu, two of the important figures associated with the negotiated political settlement in South Africa. Another important book JIAS launched was Barbara Masekela's, *Poli Poli*. Though a memoir, Masekela's book provides a vivid political and cultural history of South Africa while telling what is



essentially a personal story. Although different in many respects, what is common about the two launches is that they tell a story of a society struggling, sometimes successfully and at times not so successfully, to shed its iniquitous history and move into a future of shared prosperity.

I should conclude this note by reflecting once again on the subject that has dominated so much of our lives in the last two years. The COVID-19 pandemic has demonstrated so graphically how far the world still is from the ideal of shared prosperity. Here in South Africa, the social and income inequalities that have earned the country dubious distinction of being the most unequal in the world, have been glaringly exposed by the pandemic. As it so often happens in this country, the social and economic circumstances of a person's birth often shape one's life chances, and as we have learned during the pandemic, also the chances of one's death. Simple injunctions that can save life such as "social distancing" and "self-isolation", which have become so familiar, turn out not to be so straightforward for communities who live in crowded and deprived spaces such as those in shacks and informal settlements in South Africa. So, what the two years of the pandemic have taught us is that addressing social and economic inequality is the moral and political imperative of our time.



Breakthrough Book launch by Mac Maharaj (15 September 2021)

About JIAS

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1.1

Who we are

The Johannesburg Institute for Advanced Study (JIAS) was launched in May 2015 and is an institute based at the University of Johannesburg, South Africa. JIAS is the first and only fully-fledged institute for advanced scholarship in Gauteng province, South Africa's economic and political heartland.

It is one of only three institutes for advanced study on the African continent. Its purpose is to promote advanced research in the humanities, social sciences and natural sciences beyond regular teaching and research activities that take place at institutions of higher learning.



*Professor Tshilidzi Marwala
– Vice-Chancellor of the University of Johannesburg*

Since its inception JIAS has striven to create conditions in which scholars, researchers and writers can deliver cutting interdisciplinary thought and research at the highest academic level. This is done by reaching beyond the regular teaching and research routines of contemporary institutions of higher education, and by encouraging collaborative scholarly cooperation in the humanities, natural and social sciences.

1.2

What we offer

JIAS delivers on its core mandate by offering a variety of fellowships, hosting innovative conferences, symposia, seminars and workshops, and facilitating research collaboration among scholars and researchers from different disciplines of identified research themes.

Similar to leading institutes of its kind in the world, JIAS offers a diversity of fellowships, which attract emerging and leading scholars who spend anything from a few weeks to a year at the JIAS campus. From the beginning of February to the end of May every year JIAS hosts a group of exceptional creative writers, scholars and researchers from different disciplines to participate in the flagship Writing Fellowship. Each Writing Fellow focuses on his/her individual project while benefitting from interacting with other Writing Fellows and from the community of scholars and writers from the University of Johannesburg and from the broader Gauteng academic community. The Research Fellowships are open to scholars, creative writers and artists who are involved



Fellows enjoying lunch together at a JIAS braai. (5 March 2021)

in medium- to long-term projects. Although individuals who intend to pursue individual projects are not prevented from applying for the Research Fellowships, JIAS prefers to support scholars and writers who intend to work on collaborative interdisciplinary projects on identified research themes. The two other types of fellowships JIAS offers are Visiting and Postdoctoral Research Fellowships. Visiting Fellowships are open to scholars, creative writers and artists who require the tranquillity and excellent facilities at JIAS on a short-term basis (from several weeks to a year). Postdoctoral Fellowships, on the other hand, are open to exceptional young scholars who have just completed their doctoral degrees.

In addition, JIAS regularly hosts academic conferences, symposia, seminars and workshops on some of the most important topics in the humanities and natural and social sciences. These events are held at our beautiful campus in Westdene, Johannesburg, and sometimes at various venues on the University of Johannesburg's four campuses in Auckland Park, Doornfontein and Soweto. Over the years JIAS (individually and often in collaboration with other academic departments and institutes at the University of Johannesburg and beyond) has organised conferences and seminars on cutting edge research, which have attracted participation of leading scholars in the relevant fields.

1.3

Facilities & Amenities

JIAS is based on a dedicated campus in the Johannesburg suburb of Westdene, near the University of Johannesburg. It offers beautiful accommodation facilities for fellows and other visiting scholars and writers, as well as conference and workshop facilities. The University of Johannesburg also bought a dedicated facility close to the main JIAS for use by postdoctoral fellows, full-time staff and visiting fellows. These offices offer a space for the fellows to collaborate and engage with one another.





1.4

Governance & Management

1.4.1 JIAS Advisory Board



Mr. Kgalema Motlanthe
*Former President of the
Republic of South Africa*



Prof Tshilidzi Marwala
*Vice-Chancellor and Principal
University of Johannesburg*



Prof Saurabh Sinha
*Deputy Vice-Chancellor (Research)
University of Johannesburg*



Prof Wale Adebawu
*Presidential Penn Compact Professor
of Africana Studies
University of Pennsylvania*



Prof Emmanuel Akyeampong
*Director of the Harvard University
Center for African Studies*



Prof Chris Brink
Emeritus Vice-Chancellor
Newcastle University, UK



Ms Tsitsi Dangarembga
Novelist



Prof Antjie Krog
University of the Western Cape



Prof Romain Murenzi
The World Academy of Sciences



Dr Joanna Newman
Association of Commonwealth
Universities



Prof Jong-Dae Park
Yonsei University
South Korea



Prof Leila Patel
University of Johannesburg



Prof Bettine Jansen van Vuuren
Senior Director: Strategic Initiatives
and Administration (ex officio member)



Dr Bongani Ngqulunga
University of Johannesburg
(ex officio member)



1.4.2 **JIAS Staff**

The day to day running of JIAS is overseen by the staff, led by the director, Dr Bongani Ngqulunga. The staff members are the following:

Dr Bongani Ngqulunga

is the director of the Johannesburg Institute for Advanced Study (JIAS), a position he has held since 2019. He also lectures in the Department of Politics and International Relations at the University of Johannesburg. Prior to being appointed as director, he served as a deputy director of JIAS. He is a political sociologist and biographer whose scholarship focuses on the intersection of power, politics and governance in South Africa. He has also written extensively on

the history of the African nationalist movement in South Africa, with specific focus on its origins in the late 19th and early 20th centuries and its trajectory into the 21st century. His book, *The Man Who Founded the ANC: A Biography of Pixley ka Isaka Seme* (published by Penguin Random House), is an outcome of this research. The book has won numerous literary awards including South Africa's most prestigious literary prize, the Alan Paton Award. He is also a member of the National Research Foundation (NRF)

board, a position to which he was appointed by the Cabinet of the Republic of South Africa. Prior to joining JIAS he worked in the South African Presidency for more than a decade, where he occupied various senior positions, including heading the Governance Section of the Policy Unit as well as serving respectively as Chief of Staff and Spokesperson to the President. He holds a PhD in Sociology from Brown University in the United States and is also a graduate of the University of KwaZulu-Natal.



Ms Emelia Kamena

heads the facilities and property managements at JIAS. With an office management, administrative and liaison experience she manages all operational projects, in-house residency, writing groups and overseas facilities and maintenance.



Mrs Vanessa Miller is responsible for managing all marketing activities at JIAS and holds a degree and B.com Honours in Marketing Management from the University of Johannesburg. Mrs Miller also organises events and manages stakeholder relations.



Ms Andiswa Tshali is appointed as an Administrative Assistant at JIAS. Her main responsibilities focus on providing administrative support to the JIAS director. In addition to supporting the director, her additional key responsibilities include managing appointments of staff and fellows at JIAS, arranging national and international travel for JIAS fellows and associates and capturing publications for JIAS writing fellows and postdoctoral research fellows. Ms Andiswa Tshali completed her Honours degree at the University of Witwatersrand.



JIAS SUPPORT STAFF

Left to right:

Ms Johanna Menyoko,

Mr Saeka Sibanda, and

Ms Maria Matla (facilities staff)

2021 Academic year at a glance

2

Despite the disruption caused by the COVID-19 pandemic, 2021 was a very busy year for JIAS. It started with the arrival of the 2021 cohort of Writing Fellows. The 2021 cohort was divided into two groups, the first starting the fellowship at the beginning of the year and the second group starting in July. Separating the two cohorts was made necessary by the B-variant of the Coronavirus, which spread across the world as 2021 was starting and forced many countries to restrict international travel. Consequently, some overseas-based fellows were unable to travel to Johannesburg while others opted to reschedule to the second half of the year. Notwithstanding the disruption, the 2021 cohort consisted of talented fellows drawn from diverse disciplines and social backgrounds.

Among the fellows who joined the second semester cohort were three young female playwrights and theatre actors. They came to the JIAS fellowship through a partnership between JIAS and one of the major cultural institutions in Johannesburg, the Market Theatre. The partnership between the two institutions seeks to enable and forge collaboration between these two institutions based in the city of Johannesburg. Once every two years JIAS will host writers from the Market Theatre for a few months to write and develop their scripts, which will then be performed at the Market Theatre. The two institutions will also organise and host events jointly, including

academic lectures that may be held at the Market Theatre. This partnership is the first of its kind in South Africa and demonstrates commitment by the two institutions not only to work together but also to reach out to communities that traditionally have been beyond their reach. Importantly, through this partnership the two institutions want to foster critical conversation about the city that they both call home, and about the country and the world.

The partnership with the Market Theatre is a first step in implementing the decision of the JIAS Advisory Board to ask the management of JIAS to expand its conception of the Writing Fellowship in such a way that it also attracts other writers beyond novelists and scholars. The board encouraged JIAS to seek the participation of writers whose focus is other art forms, such as the visual arts, for example. Consequently JIAS has started moving towards that direction, which is evident in the fact that the first semester of the 2021 Writing Fellowship cohort included a visual artist and a playwright who also writes scripts for film. As JIAS expands the Writing Fellowship to include different kinds of creative writing, there will be more writers drawn from these art forms.

Over the years JIAS has earned well-deserved reputation as space of stimulating and robust intellectual debate and discussion. In any given week there is either a seminar, lecture, book launch or symposium hosted by JIAS. We have not let the COVID-19 pandemic diminish the vibrant intellectual culture that is associated with JIAS. While other institutions were forced into retreat by the pandemic, JIAS embraced various opportunities made possible by virtual reality. Of the 48 events that were hosted by JIAS during

2021, the majority took place through virtual platforms. As the pall cast by the pandemic receded towards the end of the year, we started to host hybrid events, which included a limited number of people attending in person while others joined virtually. The three major events that were hosted in 2021 were all hybrid events. One was the Drum@70 symposium, which in which a number of scholars and writers reflected on the historical and cultural significance of the iconic Drum magazine as well as the Sophiatown Renaissance and the writers associated with the magazine. Later in the year JIAS hosted launches of two important books written by three prominent South Africans. The first book, titled *Breakthrough: The Struggles and Secret Talks that Brought Apartheid to the Negotiating Table*, was written by two veteran leaders of the African National Congress, Z. Pallo Jordan and Mac Maharaj. The second book, a memoir of Barbara Masekela, is titled *Poli Poli*. Though different, these two books chronicle a history of South Africa and the struggles it has gone through to become the democracy that it is today.

The online events attracted significant interest and participation by many international attendees. The online events included the Actuvirtual Symposium, hosted by Fazil Moradi, who currently is a Visiting Associate Professor at JIAS and in the Faculty of Humanities. The virtual events were presented by Writing Fellows, Postdoctoral Research Fellows and external guests. The subjects covered included social and economic inequalities, law, religion, political conflict, anthropology, technology, science and art.

The devastation caused by the pandemic infused the debates and discussions that took place during the seminars, lectures and symposia with a sense of urgency. The pandemic has laid bare the ugly realities of our societies that we often tend to ignore. The issue of inequality was a subject that discussions tended to come back to again and again. The rise in political conflict caused by sectarian identities and unequal distribution of power and resources has become a major problem of our age which cannot be cast aside. Several seminars focused on this issue and the devastation that it is causing throughout the world. Another force that is driving significant change in the world is the advancement of technology, which has upended our daily lives, how countries are governed, and how businesses operate. These technological developments and how they intersect with society require close examination by both scholars and writers. Several events that were held in 2021 focused on this important theme. The JIAS Advisory Board advised JIAS to



Converting your dissertation into a book discussion by Prof Farid Esack (18 May 2021)



Poli Poli Book Launch (4 November 2021)

coordinate scholars and writers from the university and beyond to bring together their skills, expertise and experiences to advance our understanding regarding the intersection between technology and society, especially on a continent such as Africa. Over the past few months JIAS has consulted several scholars to initiate collaborative work in this area.

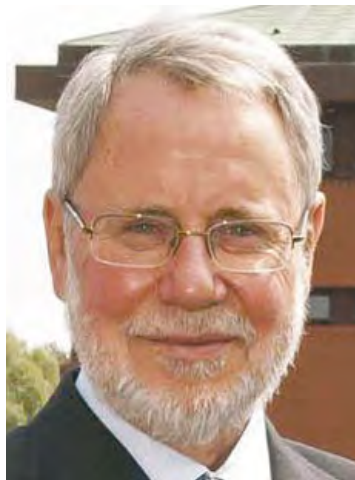
A number of the events that JIAS organised in 2021 were held at the Trevor Huddleston Memorial Centre and the A.B. Xuma Museum in Sophiatown, Johannesburg. Sophiatown is a suburb in the western part of Johannesburg, just few kilometres from JIAS, with extraordinary history. It developed in the first half of the 20th century as a mixed-race slum and grew to become a vibrant community with a rich culture. Offended by this thriving multicultural and multiracial community and by the challenge that it posed to its policy of racial segregation, the government at the time destroyed the community and forcibly removed residents to faraway places, such as what became known as Soweto. Pleased with its deployment of coercive power that enabled it to break a community, the government renamed the place "Triomf", an Afrikaans word meaning "Triumph". The name has since been changed back to Sophiatown, but it remains a poor neighbourhood. JIAS, in partnership with the Trevor Huddleston Memorial Centre and the Xuma Museum, holds a number of academic and social events in Sophiatown. This, partly, is recognition of the history of Sophiatown and the place it occupies in the country's cultural and political history. It is also a way of connecting the university and JIAS to the community in which both are located. Increasingly, several cultural practitioners and intellectuals from the community of Sophiatown have started to come to JIAS to participate in the events. Although a small step, by forging a close working relationship with this community we hope to connect JIAS to the proud heritage it represents.

Fellowship Programmes

3

3.1

JIAS Visiting Professors



Professor Chris Brink

Professor Chris Brink served as Vice-Chancellor of Newcastle University in the UK from 2007 till 2016. He was a Board member of the Russell Group as well as the N8, the partnership of eight research-intensive universities in the North of England, which he also chaired. Previously he had served as a Board member of Universities UK (where he chaired the Student Policy Network), the national Equality Challenge Unit (also as Co-Chair), the national Quality Assurance Agency, JISC (the national digital services provider), the Advisory Committee on Leadership, Governance and Management of HEFCE, the North East Local Enterprise Partnership, and various regional Boards. Currently he serves on the University Grants Committee in Hong Kong, where he chairs the implementation group for the 2020 Research Assessment Exercise.



Professor Julia Gallagher

Julia Gallagher is a Professor in African Politics. Her research explores citizens' conceptions of statehood and state-society relations, combining political, social, aesthetic and psychoanalytic theory with extensive fieldwork. She has written on UK-African relations, Images of Africa, and Zimbabwean conceptions of the state in relation to the wider world. Julia leads an ERC-funded project on architecture and statehood in Africa. She is a Senior Research Fellow at the Johannesburg Institute for Advanced Study, University of Johannesburg, a member of the Editorial Board of African Affairs, and a member of the Advisory Board of the John and Elnora Ferguson Centre for African Studies, University of Bradford. She is a fellow of the Higher Education Academy.



Professor Vincent Maphai

Vincent Maphai is the chairman of Discovery Foundation and a non-executive Board member of Discovery Holdings. Formerly he was Chairman of BHP Billiton Southern Africa and executive director of South African Breweries. Professor Maphai joined the private sector in 1998 after an academic career spanning more than two decades. He taught locally at the Universities of Transkei, Witwatersrand, Western Cape, Cape Town and Pretoria. He holds degrees from the Universities of Natal, UNISA and the Catholic University of Leuven, Belgium. He also participated in the Advanced Management Program at the Harvard Business School. The University of Pretoria awarded him a degree of Doctor of Philosophy, Honoris Causa in 2007. He has held various teaching and research fellowships at institutions abroad, including Oxford, Harvard, Princeton and Stanford. Among various public policy roles he chaired the Council of the University of KwaZulu-Natal, was appointed Chairman of the Presidential Review Commission by President Mandela, and served as Chairman of the South African Broadcasting Corporation under President Mbeki.



Professor Sabelo Ndlovu-Gatsheni

Sabelo J. Ndlovu-Gatsheni is Professor and founding Head of Archie Mafeje Research Institute for Applied Social Policy (AMRI) and currently Acting Executive Director of the Change Management Unit (CMU) in the Vice-Chancellor's Office at the University of South Africa (UNISA). He is also the founder of the Africa Decolonial Research Network (ADERN) based in at the University of South Africa. He is a National Research Foundation (NRF) rated social scientist, a member of the Academy of Science of South Africa (ASSAf), a Fellow of African Studies Centre (ASC) in the Netherlands, and a Research Associate at the Ferguson Centre for African and Asian Studies at The Open University in the United Kingdom. Professor Ndlovu-Gatsheni has published over a hundred publications and his major publications include *The Ndebele Nation: Reflections on Hegemony, Memory and Historiography* (Amsterdam & Pretoria: Rosenberg Publishers & UNISA Press, 2009); *Do "Zimbabweans" Exist? Trajectories of Nationalism, National Identity Formation and Crisis in a Postcolonial State* (Oxford & Bern: Peter Lang International Academic Publishers, 2009); *Redemptive or Grotesque Nationalism? Rethinking Contemporary Politics in Zimbabwe* (Oxford & Bern: Peter Lang International Academic Publishers, 2011); *Empire, Global Coloniality and African Subjectivity* (New York & Oxford: Berghahn Books, June 2013); *Coloniality of Power in Postcolonial Africa: Myths of Decolonization* (Dakar: CODESRIA, 2013); *Nationalism and National Projects in Southern Africa: New Critical Reflections* (Pretoria: Africa Institute of South Africa, 2013); *Bondage of Boundaries and Identity Politics in Postcolonial Africa: The "Northern Problem" and Ethno-Futures* (Pretoria: Africa Institute of South Africa, 2013); *Mugabeism? History, Politics and Power in Zimbabwe* (New York: Palgrave Macmillan, August 2015); *Decolonizing the University, Knowledge Systems and Disciplines* (North Carolina, Carolina Academic Press, April 2016); *The Decolonial Mandela: Peace, Justice and Politics of Life* (New York and Oxford: Berghahn Books, March 2016); *Joshua Mqabuko Nkomo of Zimbabwe: Politics, Power and Memory* (New York: Palgrave Macmillan, 2017); and *Epistemic Freedom in Africa: Deprovincialization and Decolonization* (London & New York: Routledge, July 2018).



Professor Pier Paolo Frassinelli

Pier Paolo Frassinelli is Professor of Communication and Media Studies at the University of Johannesburg. He has a laurea (summa cum laude) from the University of Pisa and a PhD from the University of Southampton. He is advisory chair of the South African Communication Association (SACOMM), book and film reviews editor of *Journal of African Cinemas* and a member of the International Advisory Board of *Journal of African Media Studies*. His recent and forthcoming publications include *Borders, Media Crossings and the Politics of Translation: The Gaze from Southern Africa* (Routledge, 2019) and *Souvertire i confini: traduzioni, media e lo sguardo dal sud* (ombre corte, 2021). In 2020 he was a writing fellow at the Johannesburg Institute for Advanced Studies and in 2021 a writing fellow at the Stellenbosch Institute for Advanced Studies.



Professor John Rapley

John Rapley has made a vocation of working, and living, at the frontier where theory meets practice. After beginning his career at Oxford University's International Development Centre, he left for the developing world, where he spent the next two decades working as an academic and journalist and ultimately the co-creator and director of a policy think tank. Along the way he has done fellowships and visiting professorships at universities on three continents and, upon returning to the UK, lectured at the University of Cambridge's Centre of Development Studies. He now makes his home at St. Edmund's College, University of Cambridge. The author of four books, dozens of scholarly articles and over 1,000 newspaper and magazine features, he worked on two projects during his visiting fellowship at JIAS.

With Peter Heather, he is co-authoring *The Lives of Empires* (Penguin, 2020), which compares the history of the Roman Empire and the contemporary Western world to present a theory of imperial life-cycles. In tandem with this he was writing a collection of short stories profiling the lives of ordinary people while they navigate this era of profound change, as the Western-dominated global order gives way to an emergent and as yet undefined one.



Professor Farid Esack

Farid Esack is a Muslim Theologian who cut his teeth in the South African struggle for liberation. He has published on Islam, Gender, Liberation Theology and Qur'anic Hermeneutics. The author of the seminal work on Islamic Liberation, *The Qur'an, Liberation & Pluralism*, Esack has taught at several universities across the globe. Before moving to the Johannesburg Institute for Advanced Studies he was Professor in the Study of Islam at the University of Johannesburg until his mandatory retirement. Prior to that he was Professor of Contemporary Islam at Harvard University. He is a former President of the International Qur'anic Studies Association. In 2018 he was presented with the Order of Luthuli (Silver), South Africa's highest national award, for "his brilliant contribution to academic research and to the fight against race, gender, class and religious oppression".





Back: Mr Mphuthumi Ntabeni, Mr Bongani Madondo, Mr Charles Fourie.
Front: Dr Victor Peterson, Dr Janeke Thumbran, Mr Paul Emmanuel.

3.2

Writing fellowship

The Writing Fellowship remains the Institute's flagship programme. The call for applications for the sixth semester of the Writing Fellowship was very popular, with 470 applications for only ten spaces available. From this group there were writers, directors, sociologists, historians, arts producers, social anthropologists, artists and a visual artist. They have joined the fellowship from South Africa, the United States and the Netherlands. Due to the COVID-19 pandemic many international fellows could not travel to South Africa.



Left to right: Ms Sibusiswe Gugu Manqele, Ms Rorisang Motuba, Dr Vanessa Wijngaarden,
Ms Lerato Gwebu, Ms Michelle Kekana, Dr Sifiso Mnisi.

First Semester
Writing Fellows:



Bongani Madondo

is a writer, public arts producer and filmmaker. He has over 25 years' experience as a journalist (columnist, profile writer, features, section head, and media trainer). Madondo's scholarly concerns intersect within and between The Dialectical (Dis) Harmony Between Liberal Philosophy, and Radical Humanism, Digital Identity Construction, Performance Arts, Photography, Theory and his coinage of "Raw-Kin-Roll as Part of *indieGenius* Healing Systems." He has been the recipient of writing and research fellowships at the Katzen Centre for the Arts at the American University, Washington DC; Wits Institute for Social and Economic Research; and the ICA (University of Cape Town) Live Arts. One of his three books *Sigh, the Beloved Country*, has been long/short listed for several awards, including the UJ Literary Award. Madondo's monographs on *Photography*, *The Politics of Style*, *African Roots of Punk*, have appeared in publications such as Haus Kunst der Welt and MoMa (Warsaw)'s *Geographies of Collaboration*, *Transition*, *Aperture*, and the Berlin Biennale. He is currently exploring the history of Dolly Rathebe in Photography, and in Motion Picture for a project: *The Woman Who Invented Black Is Beautiful*.



Sylvia Croese

is an urban sociologist and senior researcher based at the South African Research Chair in Spatial Analysis and City Planning at the School of Architecture and Planning of the University of the Witwatersrand. She works on urban politics, policy, and governance through the lens of housing, land, urban infrastructure, mobility and knowledge co-production, on which she has published widely, including two edited books. Her time at JIAS was dedicated to developing her first single-authored book project, building on her extensive research on the dynamics of local power, city governance, citizenship and popular politics in post-war urban Angola.



Victor Peterson II's

(PhD, King's College London) research centres on Articulation theory – how relations of subordination and dominance emerge – as well as global conceptions of blackness and the sound of social movements. His monograph, *Black Thought: a Theory of Articulation*, is currently under contract with Routledge's African and African Diaspora Series. A native of Philadelphia, Pennsylvania, he has also published peer-reviewed articles in *The Journal of Black Studies*, *The CLR James Journal*, and others. He teaches at The New School and New York University.



Paul Emmanuel

is a renowned contemporary visual artist best known for his prints, drawings and installations. During his JIAS Fellowship he produced a text-based video artwork titled *Rising-falling* (2021). In this video artwork he publicly projected one of his existing videos, *Remember-dismember* (2015), onto the pedestal of an equestrian monument to General Louis Botha. *Rising-falling* extended his interest in how a society remembers its history and how changes in this memory can result in a dismembering of identity. It explored the symbolism, text and narratives of a monument that continues to use colonial idioms to transmit a distorted perspective of South Africa's history.



Mphuthumi Ntabeni's

debut novel, the *Broken River Tent*, won the University of Johannesburg Debut Prize 2019. He is trained in built environment and reads literature, history and philosophy. He frequently writes for different national and international publications. He is a frequent contributor in particular to the NLSA (Bulletin of the National Library of South Africa). Ntabeni also maintains a column in a South African national Catholic weekly newspaper, *The Southern Cross*. He used the time at JIAS to write a draft for Book II (*The Marked Men*) of a planned historical novel trilogy (*The River People*). In its entirety the trilogy aims to look into the history of amaXhosana through the prisms of War, Spirituality and Politics. *The Broken River Tent* was the first instalment of the trilogy and looked into the Frontier Wars of the 19th and 20th century through life of the Xhosa chief, nkosi Maqoma.



Janeke Thumbran

is a lecturer in the History Department at Rhodes University. She has a PhD in African History from the University of Minnesota. Her monograph, *From Stellenbosch to Pretoria: (Re)-Locating the "Coloured Question" (1932-1990)*, examines how the apartheid state relied on the disciplines of social work and sociology to cement racial categories, particularly the so-called "coloured" category. Janeke was working on her monograph during her stay at JIAS.



Charles J. Fourie

Charles J. Fourie is a multi-award-winning writer and director working cross the genres of performance arts, television and film. Fourie staged his first play as a drama student at the Windybrew Theatre in 1985 and went on to receive the Henk Wybenga bursary. Since the early 90's he has written and staged over 60 critically acclaimed theatre plays in South Africa, the United Kingdom and the USA. For radio he has written several radio-dramas broadcasted on the SABC and BBC (UK). In 2016 he was a recipient of the South African Academy of Science and Arts Medal of Honour. His play *The Lighthouse Keeper's Wife* is currently a set work for Grade 10 learners in South Africa. More recently he created two documentary films around the healing power of herbs and foraging as a food source. His latest project as part of his JIAS fellowship focused on the research and development of performance narratives involving artificial intelligence, and the adaptation into Afrikaans of the 1920's Czech science fiction play, *R.U.R.*

Second semester Writing Fellows:



Vanessa Wijngaarden

is a social anthropologist and political scientist contributing to debates in visual anthropology, tourism studies, multispecies approaches and African studies. Recurring themes in her work include "othering" and (stereotypical) imagery; political aspects of poverty and environmental challenges; and decolonisation of (academic) frames of thought. With a passion for reflexive and dialogical approaches, methodological innovation, extensive fieldwork and creative research dissemination, she has made several nominated and awarded documentary films. Her recent feature *Maasai Speak Back* was created under a prestigious Wenner Gren Fejos Fellowship. She teaches Q methodology and works as a certified ATLAS.ti senior professional trainer on three continents. She joined JIAS to work on an interdisciplinary multimedia monography on human-animal relations that contributes to the ontological and species turns as well as cognitive and interspecies justice.



Michelle Kekana

is a former librarian and teacher. She grew up surrounded by books because her mother also taught. As a very young child she was fascinated by how her mother would spend a lot of time staring into white pages filled with black lines, curves and squiggles. Michelle would also take books and sit beside her, completely illiterate pretending to read. Then she started school and was taught how to read. This was life-changing for her. Suddenly the previously meaningless texts came alive. She became literate. Books held stories of love, lament, laughter and loss. Words could transport her to any part of the known world. She learned how to feel sympathy for people who are different from her. Literature taught her tolerance. In learning to read she felt like she had cracked a code. Her love of words grew and she would be lost in the imagination of authors. Michelle loved words with a passionate intensity. She is fascinated about how the alphabet can be strung together to form words that spark dialogues and changes internal spaces. Words can be a force for good. Michelle Kekana is also a published essayist who is interested in immortality. She seeks to write a work of fiction that will outlive her so that her thoughts never die.



Sifiso Mnisi

is a senior lecturer in the Department of Communication and Media at the University of Johannesburg. He has a PhD in Communication Studies which focused on youth subcultures of consumption in South African townships. He has a wealth of experience in higher education spanning over 10 years, both in the private and public higher education institutions. Prior to returning to UJ in 2021, Sifiso worked as Deputy Dean: Research at another institution of higher education. He has attended and presented research papers at a number of local and international conferences. Sifiso is a member of many professional bodies in South Africa and abroad including, amongst others: The South African Communications Association (SACOMM), South African Private Higher Education Association, the International Association for Media and Communication Research (IAMCR), and The Golden Key International Honour Society. He has published journal articles and book chapters. He also publishes opinion pieces in mainstream media and often gets invited for TV and radio interviews to talk about issues that relate to higher education in South Africa. His research interests lie in the fields of media, communication, consumer behaviour, gender and cultural studies, decolonisation in higher education, and the use of technology in higher education. Sifiso is currently working on a book focusing on youth subcultures of consumption in South African townships.



Rorisang Motuba

Hailing from Johannesburg, Rorisang Motuba studied Drama, Politics and Film & Media Studies at the University of Cape Town, where she starred in and produced a number of student projects. Following her graduation Rorisang was accepted to the prestigious New York Film Academy and Baron/Brown Studio in Los Angeles, USA, where she studied and graduated Magna Cum Laude at the aforementioned institution. Since her return to South Africa she has starred in multiple commercials, theatre productions and television series as well as the acclaimed Disney-produced film *Queen of Katwe*. As a writer she has worked on popular South African productions such as *Isibaya*, *Ayeye*, *Isono* and *Imbewu*, for which she received a 2021 SAFTA nomination for her writing. Ms. Motuba was also named one of *Mail & Guardian's* "Young 200 South Africans in Arts and Entertainment" in 2019, a prestigious recognition coveted by many. Following her recent acting stint in The Market Theatre's Shakespeare Season, Rorisang wrote and directed an original play, commissioned by The Market Theatre, that made its debut in June 2021. In July 2021 Rorisang was invited to join the esteemed JIAS Writing Fellowship in Johannesburg.



Lerato Gwebu

joined the South African Air Force in January 2011 after a gap year, hoping to escape the uncertainty and instability of the South African Arts Industry. She eventually heeded the call and enrolled for a Musical Theatre course at Tshwane University of Technology in 2013. Her singing takes one to a place in one's imagination as she brings the lyrics alive in any musical genre. She is specifically gifted in Soul and Jazz. Lerato has incredible tap-dancing skills which landed her at top of her classes during her training. She trained further at the Duma Ndlovu Acting academy in 2017 and as an arts facilitator at Sibikwa Arts Academy. Her acting abilities were identified by the Artistic Director of the Market Theatre, James Ngcobo, during her third year at Tshwane University of Technology in 2015. She was cast in *Letters from Madiba* that same year. A triple-threat performing artist with 6 years' experience in the theatre space. Some of her most significant recent work has been her contribution as both an actress and vocalist in the Market Theatre's 45th birthday celebration. Before that she performed in Rorisang Motuba's play *Diaparo Tsa Mama* in an online series called *Salute The Playwright*. She was a supporting actress alongside Dr John Kani in *The Lion and the Lamb*. She had the audience engaged and entertained as she transformed into different characters in such an excellent and refreshing manner.



Sibusisiwe Gugu Manqele

is a multidisciplinary artist from Ulundi in Northern KwaZulu-Natal, South Africa. She is an actress, voice artist, writer and director and the voice in many commercials you might have heard on radio and TV. She holds a Bachelor of Arts in Dramatic Arts Honours, an Honours in Creative Writing, and a MA in Film and Television from Wits University. Her accolades include a Postgraduate Merit Award from Wits University in 2019 and winning the Durban Business Woman Association writing competition in 2007. Sibusisiwe's screenwriting credits include the television series *Gomora* and *House of Zwide*. In her 10-year career in television she has contributed in production work for multiple notable productions. She starred in a lead role in the award-winning SABC edutainment series *INTERSEXIONS 2* in 2013. Her directorial debut was an assistant director for the play *Pass Over* at the Market Theatre in Johannesburg in February and March of 2021. She has written two plays, *Yini?/What Is It?* and *Migration of the Heart*. She used her time at JIAS to polish her plays, in collaboration with the Market Theatre. Sibusisiwe Gugu Manqele is passionate about telling authentic, emotionally compelling, universally appealing African stories.



3.3 Visiting Research Fellowship



Fazil Moradi

Dr Fazil Moradi is an associate researcher at the Institute for Social Anthropology, Austrian Academy of Sciences and affiliated scholar at the Center for the Study of the Holocaust, Genocide and Crimes against Humanity at the Ralph Bunche Institute for International Studies Graduate Center, CUNY, New York, and a fellow and a fellow at Law, Organization, Science and Technology (LOST) Research Network, Sci-Tech Asia Research Network, and Refugee Outreach & Research Network. Dr Moradi has been a researcher at the Max Planck Institute for Social Anthropology in Halle and taught at the Institute for Social and Cultural Anthropology at the University of Halle in Germany. In addition to his own research projects he works together with medical science scholars on the long-term impacts of chemical warfare agents at Sahlgrenska Academy at the University of Gothenburg in Sweden. His current transdisciplinary inquiries involve the Colonial Epistemicide in Benin City in 1897, Modernity's Infrastructure of Destruction and Memory, Algorithmic Modernity and Decolonial Epistemology. At JIAS he also organises a monthly Actuvirtual Symposium, bringing together scholars to participate in critical knowledge production and dissemination worldwide. Some of his publications appear in the British Medical Journal, Critical Arts: South-North Cultural and Media Studies, Critical Studies, PLOS ONE, Genocide Studies International, CODESRIA, Routledge, Rutgers University Press, and Praesens Verlag. Dr Moradi has also commented on imperial politics, war, art, and genocidal and gender violence for various national and international news media, including openDemocracy, CultureProject, Bohuslänningen, Flamman, Läkartidningen, and NRTTV.



Seán Mfundza Muller

Dr Sean Mfundza Muller is a Senior Research Fellow at JIAS and in 2022 will also be an IASH-SSPS Fellow at the University of Edinburgh's Institute for the Advanced Study of the Humanities. He has degrees in economics from the University of Cape Town (UCT) and University of Oxford with an original research focus on applied microeconomics and methodology of economics. Now his research and writing span areas from philosophy of science to political economy and public policy, and he regularly contributes to policy debates in South Africa. Previously he worked in the economics departments of UCT and the University of Johannesburg, the South African government, and Parliament. He has published in a wide range of academic journals, including *World Development*, *Higher Education*, *World Bank Economic Review*, *Economics Letters*, *International Journal of Educational Development*, *History and the Philosophy of Life Sciences*, and *Development and Change*. In 2021 Springer published his first book, *The Incentivised University: Scientific Revolutions, Policies, Consequences*.



Sipho Sithole

Dr Sipho Sithole is a Research Fellow at the Johannesburg Institute for Advanced Study and holds a PhD in Anthropology from Wits University. Dr Sipho Sithole's experience cuts across from occupying executive and board positions in aviation and airport operations, telecommunications, broadcasting, cultural and creative industries, as well as passenger transport. Dr. Sithole's research interests are marginality and belonging, culture and celebration, migration and integration, post coloniality and re-imagining, as well as the creative economy. His book titled '*Kwa Mai Mai: A Betrayed Cultural Economy*' will be published by Jacana Media in late 2022. His Chapter titled '*Urban outcasts and the defiant iSicathamiya Music*' will be published by Intellect Books in an edited volume *Sonic Signatures* in early 2023. Dr. Sithole is currently working on the Biography of *iNkosi uSimakade Mchunu*, as part of the JIAS' African Biographies Series.



Amaha Senu's

Dr Amaha Senu's research interests include maritime security governance, illegalised and policed mobilities at sea, crimes and harms at sea, and the organisation of transnational crimes in the maritime domain. He is also interested in developing conceptual and methodological approaches to studying hidden, illicit, distant, mobile and dispersed activities in a transnational/globalised context, with a particular focus on maritime spaces. He works across International Relations, Criminology, Critical Security Studies, International Political Sociology, and Global Political Economy. Before coming to JIAS he was a Research Associate at the Seafarers International Research Centre at Cardiff University. He completed his PhD in the School of Social Sciences at Cardiff University as a SIRC-Nippon Foundation Fellow. As a Visiting Research Fellow at JIAS he is working on his first monograph, provisionally titled *Stowaways in Shipping: Crime, Insecurity and Global Governance*. Currently, he is also developing two research projects focusing on drug trafficking across the maritime spaces off the coasts of Eastern and Western Africa.

3.4 Postdoctoral Research Fellowship



Moorosi Leshoele

holds a PhD in Development Studies from the University of South Africa (UNISA), a Master's degree in Public Policy Management from Wits University, and a Bachelor's degree in Political Science and Psychology from the University of Cape Town (UCT). He is a postdoctoral research fellow at the Johannesburg Institute of Advanced Study (JIAS). His research interests and niche areas are political philosophy termed "Sankarism", Pan Africanism, pre-colonial African history, Afrocentricity, Endogenous Development, and Regionalism. Email: moorosileshoele@gmail.com or mleshoele@uj.ac.za.



Vidette Bester

Dr Vidette Bester began her doctoral journey at the University of Johannesburg in 2017 and completed her PhD in 2019. Her study explored artisanal mining in South Africa and the role that mining companies could play in developing the sector. She is currently doing a postdoctoral fellowship at the Johannesburg Institute for Advanced Study (JIAS) under the mentorship of Professor Uys from UJ's Sociology Department. She will be concentrating on artisanal mining and the role of women in this sector.



David Maahlamela

David wa Maahlamela, an award-winning author of four books, holds an MA in Creative Writing and a PhD in African Languages from Rhodes University. Named twice on the *Mail & Guardian* "Top Young South Africans" list, he previously served as a council member for the National Arts Council as well as the National English Literature Museum (Amazwi). His works have appeared in over 50 journals and publications nationwide and beyond. He currently chairs the Pan South African Language Board. His interests include literature, languages, and translation.



Alex Halligey

has a PhD in Drama and Urban Studies from the University of Cape Town and a Master's degree in Performance Studies from New York University. Her research is concerned with theatre and performance as research tools and conceptual lenses for exploring the relationship between people and the built environment. Her monograph on her PhD research regarding this subject, *Participatory Theatre and the Urban Everyday: Place and Play* in Johannesburg, was published by Routledge in 2020.



Joseph Makanda

Dr Makanda Joseph is professional researcher in identity politics, forced migration, conflict and active citizenship as well as a practitioner in peacebuilding and security with proven experience in research, training, project management and policy development. Makanda's publications and research interests include issues on post-election violence, peacebuilding, community participation, civil society and indigenous knowledge systems. Makanda holds a PhD in Conflict Transformation and Peace Studies, a Master of Social Science degree in Conflict Transformation and Peace Studies (*cum laude*), a Bachelor of Social Science Honours (*cum laude*), as well as a Bachelor of Arts in Philosophy (*cum laude*). An alumnus of Leif Egeland Social Sciences Scholarship, Makanda is also a member of the South African Association of Political Studies (SAAPS).



Daniella Rafaely

is a postdoctoral research fellow at the Johannesburg Institute of Advanced Study. She studies social interaction, social categories, and common-sense knowledge, using a range of discursive methodologies including conversation analysis and discursive psychology. Her research focuses on child homicides in South Africa, utilising a range of everyday settings in order to examine the methods by which morality is reproduced as a social institution in everyday interactions.



Prinola Govenden

Dr Prinola Govenden has worked in various capacities, most recently as a Teaching Fellow for Wits Media Studies, Visiting Scholar at University of Oslo, Researcher at the Press Freedom Commission. Her PhD (Media Studies) from Wits University is recognised by the Golden Key International Honours society as ranking in the top 15% of academic achievers globally. Her JIAS research focuses on problematising South African print media transformation within the themes of decolonising blackness representation, de-westernising media theories, developing media-specific policy and regulatory frameworks.



Mbuso Nkosi

is a versatile researcher and have worked in the fields of labour studies, industrial policy, economic development, agrarian studies, archives, and social theory. He has served as the editor of the *Global Labour Column* (GLC) and the *South African Labour Bulletin* (SALB). As a Postdoctoral Fellow at JIAS, he will be writing a "historical present" book on farmworker killings in potato farms in Bethal, Mpumalanga, from the 1950s. The book builds on his PhD thesis on the meaning of land.



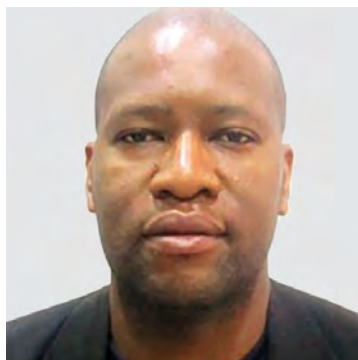
Rejoyce Hlengiwe Phetha

Dr Phetha is a Postdoctoral Fellow at the University of Johannesburg. She holds a PhD in International Relations from the University of KwaZulu-Natal. Phetha obtained her Master's degree in International Relations and her BA degree, BSoc Science Honours, all from the University of KwaZulu-Natal.



Nadeem Mahomed

Nadeem completed a BA and LLB degrees at Wits. He has clerked at the Constitutional Court of South Africa and is an attorney. His doctoral thesis, titled *On the Margins of Faith: A Critical Historical Study of the Minority Ahmadi Muslim Community of Cape Town*, addresses the lack of scholarly works concerning the history of the Ahmadi Muslim community located in Cape Town.



Madalitso Phiri

Dr. Madalitso Zililo Phiri is a post-doctoral research fellow at the University of Johannesburg's Johannesburg Institute for Advanced Study (JIAS). He is a Malawian citizen and a South African permanent resident with a transnational upbringing, having lived in Mozambique for over ten years. He is currently working on a book manuscript building on his doctoral dissertation, tentatively titled *The Colour of Inequality in South Africa and Brazil: Making Sense of Transformative Social Policy*, under contract with Brill Academic Press. Phiri's publications include book chapters, refereed journal articles and opinion pieces in the *Palgrave Handbook on African Political Economy*, *Journal of Southern African Studies* (JSAS), *Africa Insight, Innovation and Development*, the *South African Journal of International Affairs* (SAJIA), the *African Journal of Conflict Resolution* (AJCR), *Black Agenda Review*, and *The Thinker*. He pursues a research program that encompasses three complementary lines of inquiry, Comparative Social policy in South Africa and Brazil, Race and the Political Economy of Development in Africa, and Black Political Thought. He earned a Doctor of Philosophy (DPhil) in Sociology from the University of South Africa (UNISA), a Master of Philosophy (MPhil) in Development Studies, a Bachelor of Social Science (Honours) in International Relations, and a Bachelor of Social Science degree in Politics and Sociology, all from the University of Cape Town, South Africa. He is also a three-time Fellow (2014-2017) through the Next Generation of Social Science in Africa, funded by the Social Science Research Council (SSRC), New York, United States. He was previously a Doctoral Research Fellow at the University of South Africa's DSI/SARChI Chair in Social Policy, Pretoria, South Africa. Prior to that he worked as a researcher for the Human Sciences Research Council (HSRC) in Cape Town, South Africa between 2011 and 2012. He is proficient in English and fluent in his native Chichewa, and competent in Portuguese.



Ashraf Kunnummal

is a Postdoctoral Research Fellow at the Johannesburg Institute of Advanced Study, University of Johannesburg, South Africa. He completed his PhD at the University of Johannesburg in Islamic Studies. His thesis was titled "A Critical Decolonial Reading of Liberation in Islamic Liberation Theology: The Works of Asghar Ali Engineer, Shabbir Akhtar, Farid Esack and Hamid Dabashi." He is currently revising his thesis as a book and aims to work towards a theory and praxis of decolonial Islamic liberation theology.

Research Projects

4

4.1

African Biographies Project

Most of the research fellows who have been appointed are participants in the University of Johannesburg's strategic project on writing the biographies of African leaders, the African Biographies Project.

- **Dr Janice Golding** is writing a biography of Wangari Maathai, the African environmentalist who was awarded the Nobel Peace Prize in 2004 for her work in championing environmental sustainability. She was the first African woman to be awarded the prize. Golding holds a DPhil from the University of Oxford and is an accomplished researcher and environmentalist in her own right.
- **Prof Vincent Maphai** is writing a biography of Father Simangaliso Mkhathshwa, the South African Roman Catholic priest who led the struggles against apartheid, especially in the 1970s and 1980s, and was a leading figure in the United Democratic Front. Vincent Maphai is a Professor in Politics at the University of Johannesburg based at JIAS.
- **Dr Victoria Collis-Buthelezi**, an academic at the University of Johannesburg, is writing a biography of Peter Abrahams, a South African-born novelist, journalist and commentator who left the country and settled in Jamaica.
- **Dr Sphiwo Mahala** is writing a biography of Can Themba. Themba became famous as a leading member of a group of writers and journalists who worked for Drum magazine in South Africa in the mid-20th century. He was also an accomplished short story writer.

- **Adv Andries Nel** is writing a biography of Bettie du Toit, a South African trade unionist and anti-apartheid activist, who for many years lived in exile in various countries on the African continent and in Europe for her political activism.
- **Dr Mxolisi Dlamuka**, a historian of the South African liberation struggle, is writing a biography of Harry Gwala, a prominent leader of the South African Communist Party and the African National Congress, who was imprisoned on Robben Island for many years.
- **Prof Antonio Tomas**, an associate professor at the University of Johannesburg's Graduate School of Architecture, is completing a biography of Guinea-Bissau's revolutionary leader, Amilcar Cabral. He is also in the formative stages of researching a biography of Angolan, Jonas Savimbi.
- **Dr Buntu Siwisa** is writing a biography of another prominent civic, sports and political leader from Port Elizabeth, Dan Qeqe. Qeqe rose to prominence during the 1970s and 1980s during the heated struggle against apartheid. He was also a central figure in promoting sports in black communities, especially rugby.
- **Dr Sipho Sithole** is writing a biography of the longest serving chief of the amaChunu in Msinga, iNkosi Simakade Mchunu. Through the biography of Mchunu, Sithole traces the evolution of the institution of traditional leadership in South Africa in the 20th century and how it was shaped by changing social and economic dynamics.
- **Dr Buti Kompi**, a historian based at the University of Fort Hare in the Eastern Cape Province, is writing a biography of one of the prominent founders of the ANC, Mtobi Thomas Mapikela. In addition to his long and distinguished political career, Mapikela was a successful entrepreneur and civic leader in the Free State province of South Africa.
- **Thami ka Plaatjie** is writing a biography of Mangaliso Sobukwe, the founding president of the Pan Africanist Congress (PAC) in South Africa. In 2019, Plaatjie published the first volume of the Sobukwe biography. He is currently working on the second volume.
- **Dr Bavumile Brown Maaba**, another historian of the liberation struggle in South Africa, is writing a biography of one of the outstanding political figures of the late 19th and early 20th century South Africa, Walter Rubusana. Rubusana was a pioneer in several areas, including journalism, politics and civic affairs.
- **Prof Mcebisi Ndletyana**, an associate professor of politics at UJ, is writing a biography of John Knox Bokwe, a pioneer who was a prominent leader of the black community in the second half of the 19th century and the early half of the 20th. He did not only distinguish himself in politics, journalism and church affairs, he also built civic institutions, such as schools.
- **Prof Francis Musoni** is writing a biography of Ndabaningi Sithole. Francis Musoni is an Assistant Professor of History at the University of Kentucky, where he teaches undergraduate surveys of Sub-Saharan African history as well as upper-level seminars on Migrations Within and Out of Africa, Africa's Borderlands, and Global Migrations.
- **Kally Forrest** is writing a biography of Lydia Kompe. Kally Forrest has a PhD in labour history from the University of the Witwatersrand and has edited and published a number of popular books on South African trade union histories.



JIAS Seminars, Webinars & Virtual Symposiums

*Due to the COVID-19 pandemic, most events shifted to virtual events. The upside to this is that many people from all over the world can attend and be part of the discussion. During the year there were a few hybrid events as well, when lockdown restrictions permitted it. JIAS hosted 48 events in total, including Writing Fellows' events and Postdoctoral Research Fellows events. The Virtual Symposiums that started in May 2020 was changed to Actuvirtual Symposiums, and still took place at the end of each month. These symposiums are very popular and attracted many local and international scholars. A few highlights of the year were the Drum@70 Virtual Symposium, the Bulhoek Centenary Symposium, the **Breakthrough** book launch and the **Poli Poli** book launch. JIAS, in association with the Trevor Huddleston Memorial Centre, hosted the Drum@70 Symposium as it commemorated and evaluated the legacy of Drum magazine after 70 years. JIAS, together with the University of Pretoria Centre for the Advancement of Scholarship, hosted a one day multi-disciplinary symposium at which the Bulhoek Massacre was revisited. The **Breakthrough** book launch took place at the Johannesburg Business School (JBS) and a few South African ministers attended in person. The **Poli Poli** book launch took place at the Kerzner at the UJ Auckland Park Bunting Road Campus and many people attended virtually too. It has been a successful year and over 300 international people attended our virtual events.*

5.1

List of Seminars, Webinars & Actuvirtual Symposiums for 2021



Local Power in Urban Angola by Dr Sylvia Croese (23 February 2021)



Drum@70 Symposium (19-20 March 2021)

February 2021

- 23 February Local Power in Urban Angola by *Dr Sylvia Croese*
- 25 February From the Colonial Nation-State to a Decolonized Political Party Virtual Symposium by
 - *Fazil Moradi (JIAS, LOST, Sci-Tech Asia)*
 - *Homi K. Bhabha (Harvard University)*
 - *Julia Eckert (University of Bern)*
 - *Leslie Diken (University of Pretoria)*
 - *Mahmood Mamdani (Makerere Institute for Social Research and Columbia University)*

March 2021

- 3 March Walkabout at Wits Art Museum by *Paul Emmanuel*
- 10 March Algorithms and the end of Politics: How technology shapes life chances by *Dr Scott Timcke*
- 19 March Decolonisation as Democratisation: Global Insights into the South African experience by *Mr Siseko Khumalo*
- 19-20 March Drum@70 Symposium
- 25 March African Biographies Workshop
- 25 March Epistemic, Institutional and Algorithmic Rac[e]ism and sex/ism Virtual Symposium by
 - *Fazil Moradi (JIAS, LOST, Sci-Tech Asia)*
 - *Gil Anidjar (University of Columbia, New York)*
 - *Simamkele Dlakavu (University of Cape Town, South Africa)*
 - *Masoud Kamali (Sociology and Social Work, Sweden)*
 - *Amade M'charek (University of Amsterdam, Netherlands)*
 - *Katharina Schramm (University of Bayreuth, Germany)*



April 2021

- 8 April Sound and Social Movements by *Dr Victor Peterson*
- 23 April Township Studies Research Network: Symposium series
- 28 April Racialized Geo-graphies-De/colonial Knowledge Actuvirtual Symposium by
 - *Fazil Moradi (JIAS, LOST, Sci-Tech Asia)*
 - *Desiree Lewis (University of Western Cape, South Africa)*
 - *Juan Thomas Ordóñez (Universidad del Rosario, Bogotá, Colombia)*
 - *Damani J. Partridge (University of Michigan, United States)*
 - *Sandy Grande (University of Connecticut, United States)*

May 2021

- 5 May Democracy in Times of Pandemic: A Book Discussion by
 - *Professor Paul W Kahn (Yale University)*
 - *Dr Deval Desai (University of Edinburgh)*
 - *Dr Bhaso Ndzendze (University of Johannesburg)*
- 7 May Disciplinary Interventions: Social Work and Sociology Go North (1932-1990) webinar by *Dr Janeke Thumbra*
- 11 May Slay Dolly: Visual Epistemology and Tragedies of Black Beauty by *Mr Bongani Madondo*
- 12 May Echoes over Distant Regions: Celebrating Zulu Poet Mazisi Kunene @91 by *Mr Sandile Ngidi*
- 13 May The Marked Men webinar by *Mr Mphuthumi Ntabeni*
- 18 May Converting your Dissertation into a Book by *Professor Farid Esack*
- 20 May Artificial Intelligence Performance Narratives by *Mr Charles Fourie*
- 24 May Bulhoek Centenary Symposium by the University of Pretoria Centre for the Advancement of Scholarship and the Johannesburg Institute for Advanced Study.
- 27 May Colonialism and "Restitution" Actuvirtual Symposium by
 - *Fazil Moradi (JIAS, LOST, Sci-Tech Asia)*
 - *Monica Hanna (College of Archaeology and Cultural Heritage, AASTMT)*

- *Nora Al-Badri (Multi-disciplinary and conceptual media artist)*
- *Luisa Mohr (University of Bayreuth)*
- *Wendy Shaw (Free University of Berlin)*
- *Ciraj Rassool (University of the Western Cape)*

June 2021

- 10 June "Indigenising and Africanising", South Africa's approaches to curbing COVID-19 in South Africa: An integrated approach by *Dr Indumuli Joe Makanda*
- 15 June The Wanderers: Artistic Encounters by
- *Malcolm Jiyane*
 - *Mphuthumi Nthabeni*
 - *Zukiswa Wanner*
- 23 June Sol T. Plaatje: a life in letters edited by *Brian Willan and Sabata-mpho Mokae*
- 28 June International Monetary Fund (IMF) and Child Poverty Actuvirtual Symposium by
- *Fazil Moradi (JIAS, LOST, Sci-Tech Asia)*
 - *Adel Daoud (Linköping University, Sweden)*
 - *Solange Gou Chatelard (Free University of Brussels, Belgium)*
 - *Bernhard Reinsberg (University of Glasgow, Scotland)*
 - *Julie Meeks (The University of West Indies, Jamaica)*

July 2021

- 8 July Sounding Place and Self webinar by
- *Alex Halligey (JIAS/NIHSS Postdoctoral Research Fellow, affiliated with the SARChI Chair in South African Art and Visual Culture, University of Johannesburg).*
 - *Baeletsi Tsatsi (Storyteller, writer, story coach)*
 - *Ed Charlton (Research Fellow at LSE Cities, London School of Economics and Political Science)*
 - *Lara Buxbaum (Sessional lecturer, University of Witwatersrand)*
 - *Malika Ndlovu (Writer, Poet, Applied Arts Practitioner)*

- 14 July Secessionist Movements and their Implications for security in Africa: Tigray, Biafra and the Southern Cameroons (JIAS and UJ Department of Politics)

- 19-23 July A Festival of Qualitative Research Methodologies (JIAS and UJ Postgraduate School)

August 2021

- 4 August Sowing in Tears: A Documentary History of the Church Struggle Against Apartheid 1960-1990 by *Professor John Lamola and Dr Allan Aubrey Boesak.*
- 11 August The Ntongela Masilela Colloquium (JIAS UKZN and Critical Arts Journal)
- 17 August The Colour of Inequality in South Africa and Brazil: Making Sense of Transformative Social Policy by *Dr Madalitso Zililo Phiri.*
- 19 August Maasai Speak Back screening by *Dr Vanessa Wijngaarden* (internal event).
- 25 August Abusing the Wife – A Critical Re-Examination of Qur'an 4:34 and Re-interpretive Possibilities by *Dr David Solomon Jalajel.*
- 27 August The Wanderers Actuvirtual Symposium by
- *Fazil Moradi (JIAS, LOST, Sci-Tech Asia)*
 - *Julia Wells (Rhodes University)*
 - *Mphuthumi Ntabeni (JIAS)*
 - *Nedine Moonsamy (University of Pretoria)*
 - *Polo Moji (University of Cape Town)*
 - *Siphiwe Gloria Ndlovu (JIAS)*



Minister Angie Motshekga at the *Breakthrough* Book Launch (15 September 2021)



Wayfarer's Hymns and Arola book launch by Zakes Mda (22 October 2021)

31 August The Ahmadi Cases: Sectarianism, secularism and Law in Apartheid South Africa by *Dr Nadeem Mahomed*.

September 2021

2 September Maasai Speak Back screening by *Dr Vanessa Wijngaarden* (external event).

9 September Afghanistan, Islam, and Empire: A Critical Assessment webinar by *Dr Anila Daulatzai* (UC Berkeley).

9-10 Sept UJ Postgraduate Conference (JIAS and UJ School of Communication)

13 September Booty on Fire: Looking at Izikhothane with Thorstein Veblen by *Dr Sifiso Mnisi*.

17 September Breakthrough book launch by *Mac Maharaj* and *Z Pallo Jordan*.

October 2021

6 October Protecting African Netizens against digital atrocities, war and crime (Department of Politics and International Relations, JIAS).

22 October Wayfarer's Hymns and Arola book launch by *Zakes Mda*.

26 October BRICS and IBSA: Reflections on Recent Academic Forums (SA Brics Think Tank, BRICS + Project, UJ and JIAS).

28 October Concurrent operations on talk about child death: assessments as moral grounds for categorization of victims and perpetrators by *Dr Daniella Rafaely*.

28 October Noni Jabavu's Words and Worlds (White Rose College of the Arts and Humanities, Universities of York, Sheffield, Leeds and JIAS).

29 October African Political Thought Actuvirtual Symposium by

- *Fazil Moradi* (JIAS, *LOST*, *Sci-Tech Asia*)
- *Reginald MJ Oduor* (Senior Lecturer, University of Nairobi)
- *Shobana Shankar* (Associate Professor, Stony Brook University)
- *Stephan Chan* (Professor, SOAS, University of London)
- *Anthony Bagues* (Professor, Brown University)
- *Artwell Nhemachena* (Associate Professor and lecturer, Kobe University and University of Namibia)



Echoes over Distant Regions by Mr Sandile Ngidi (12 May 2021)



"Indigenising and Africanising", South Africa's approaches to curbing COVID-19 in South Africa by Dr Indumuli Joe Makanda (10 June 2021)

November 2021

- 3 November Good Governance as an important condition for sustainable development: A case study of the African Peer Review Mechanism – APRM (Department of Politics and International Relations, JIAS).
- 4 November *Poli Poli* book launch by Barbara Masekela.
- 29 November "What does genocide/femicide teach us?" Actuvirtual Symposium by
 - Fazil Moradi (JIAS, LOST, Sci-Tech Asia)
 - Kamari Maxine Clarke (University of Toronto)
 - Alexander L. Hinton (Rutgers University)
 - A Dirk Moses (University of North Carolina)
 - Uğur Ümit Üngör (University of Amsterdam and the NIOD Institute for War, Holocaust and Genocide Studies)



Artificial Intelligence Performance Narratives by Mr Charles Fourie (20 May 2021)



The Wanderers: Artistic Encounters (15 June 2021)

JIAS Publications

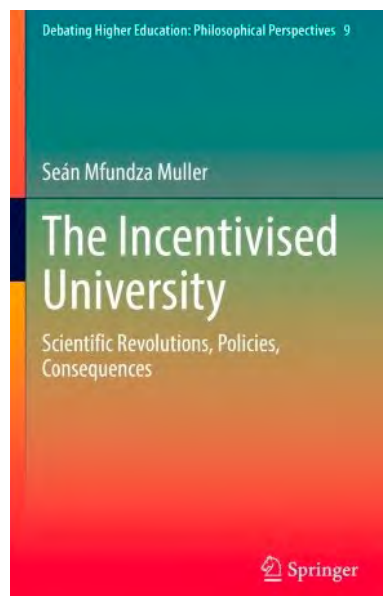
6

Books

1. Muller, S., 2021. *The Incentivized University: Scientific Revolutions, Policies, Consequences*. Springer.

Journals articles and book chapters

1. Bester, V. and Groenewald, L., 2021. *Corporate social responsibility and artisanal mining: Towards a fresh South African perspective*. *Resources Policy*, 72, pp.1-10.
2. Dlamuka, M., 2021. *Understanding Harry Gwala's radicalisation, armed struggle and trials, between 1960 and 1980*. *Southern African Humanities*, pp 137-174.
3. Gallagher, J., Larbi Mpere, D., N'djoré, Y.A.B. *State aesthetics and state meanings: Political architecture in Ghana and Côte d'Ivoire (2021)* *African Affairs*, 120 (480), pp. 333-364.
4. Halligey, A., 2021. *Cross-Community Professional Theatre as Socio-Spatial Activism in Breathing Space*. In *Collaborative Conversations: Celebrating Twenty-One Years of The Mothertongue Project*. A. Halligey & S. Matchett, Eds. Cape Town: Modjaji Books. 114-136.
5. Kunnummal, A. and Esack, F., 2021. *Traveling Islamophobia in the Global South: Thinking Through the Consumption of Malala Yousafzai in India*. *Journal for the Study of Religion*, 34(1), pp.1-26.
6. Leshoele, M., 2021. *Power Lies in the Barrel of a Gun: Diplomacy Without Strategic Military Capability Is Futile*. *African and Asian Studies*, 20(1-2), pp.77-99.



7. **Makanda, J. (2021).** Conceptualization, construction and negotiation of Inter-migrant Support and Care Among Congolese, Burundians and Zimbabweans in Yeoville, Johannesburg, South Africa. *African Renaissance*, 18 (1), pp115-137.
8. **Makanda, J. and Matambo, E., 2021.** Indigenising and Africanising South Africa's Approaches to Curbing COVID-19 in South Africa: An Integrated Approach. *International Journal of African Renaissance Studies*.
9. **Muller, S., 2021.** Evidence for a YETI? A Cautionary Tale from South Africa's Youth Employment Tax Incentive. *Development and Change*, 52(6), pp.1-42.
10. **Muller, S., 2021.** Masks, mechanisms and Covid-19: the limitations of randomized trials in pandemic policymaking. *History and Philosophy of the Life Sciences*, 43(2), pp.1-5.
11. **Muller, S., 2021.** "Randomised trials in economics", Chapter 5 in H. Kincaid and D. Ross eds. *The Modern Guide to Philosophy of Economics*, Edward Elgar, p.90-126, 2021.
12. **Muller, S., 2021.** The dangers of performative scientism as the alternative to anti-scientific policymaking: A critical, preliminary assessment of South Africa's Covid-19 response and its consequences. *World Development*, 140, pp.1-14.
13. **Phiri, M., 2021.** The South African Pandemic of Racial Capitalism. *Monthly Review*, 73(5), pp.1-15.
14. **Rafaely, D., 2021.** 'Cropped out': The collaborative production of an accusation of racism. *Discourse Studies*, 23(3), pp.324-338.
15. **Senu, A., 2021.** Multiple Roles and Role Conflict: Seafarers as Economic, Humanitarian and Economic Actors. Chapter 12 In: Gekara, V. & Sampson, H. *The World of the Seafarer*, pp 141-153.





Partnerships

JIAS values partnerships with various faculties at the University of Johannesburg and other universities and institutes from across the globe. It is of utmost importance for JIAS to build sustainable long-term relationships to increase our reach and to ensure that we remain as one of the leading institutes for advanced study on the African continent. During the year 2021, JIAS hosted many events in collaboration with various departments from the University of Johannesburg and other universities.

- In May, JIAS in collaboration with the University of Pretoria, Centre for the Advancement of Scholarship, hosted the Bulhoek Centenary Symposium.
- In July, JIAS and the UJ Postgraduate School hosted a five-day workshop on Qualitative Research Methodologies.
- In August, JIAS, the University of KwaZulu-Natal, and the Critical Arts Journal hosted the Ntongela Masilela Colloquium.
- In September, JIAS and the UJ School of Communication hosted a two-day Postgraduate Conference.
- In October, JIAS and the UJ Department of Politics and International Relations hosted a BRICS AND IBISA webinar, together with a postgraduate student webinar.
- Also in October, the White Rose College of the Arts and Humanities, Universities of York, Sheffield, Leeds, together with JIAS hosted a webinar on Noni Jabavu's life.

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In Loving Memory of Professor Pier Paolo Frassinelli

It was a very sad year for JIAS with the passing of a dear colleague and friend, Professor Pier Paolo Frassinelli, who was a 2020 Writing Fellow and a Visiting Professor in 2021.

Pier Paolo Frassinelli was Professor of Communication and Media Studies at the University of Johannesburg. He had a laurea (summa cum laude) from the University of Pisa and a PhD from the University of Southampton. He was advisory chair of the South African Communication Association (SACOMM), book and film reviews editor of *Journal of African Cinemas*, and a member of the International Advisory Board of *Journal of African Media Studies*. His latest book, titled *Borders, Media Crossings and the Politics of Translation: The Gaze from Southern Africa*, was published by Routledge in 2019. He also edited special issues of *Critical Arts: South-North Cultural and Media Studies* (2019) and *New Global Studies* (2019) – *Borders 30 Years after the Fall of the Berlin Wall* (with Melissa Tandiwe Myambo).

He will be dearly missed by everyone at JIAS and the Department of Communication and Media Studies at the University of Johannesburg.

Acknowledgements

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Institutes for Advanced Study are “free [societies] of scholars – free because mature persons, animated by intellectual purposes, must be left to pursue their own ends in their own way...”

Abraham Flexner (First Director of the Princeton Institute for Advanced Studies, 1951)