

Pier Paolo Frassinelli

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Department of Communication Studies
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Degrees

PhD, English, University of Southampton, 2002

Laurea, summa cum laude, Modern Languages and Literatures (English and Spanish),
University of Pisa, 1992

Academic Positions

Associate Professor, Department of Communication Studies, University of Johannesburg,
2014–present

Senior Research Associate, Faculty of Humanities, University of Johannesburg, 2013–
2014

Senior Lecturer and Head, Comparative Literature and Cultural Studies, Monash South
Africa, 2012–2014

Lecturer, Comparative Literature and Cultural Studies, Monash South Africa, 2008–2011

Honorary Research Associate, University of the Witwatersrand, School of Literature,
Language and Media, 2007–2010

University Research Council Postdoctoral Research Fellow, School of Literature and
Language Studies, University of the Witwatersrand, 2005–2007

Andrew W. Mellon Postdoctoral Research Fellow, School of Literature and Language
Studies, University of the Witwatersrand, 2003–2005

Visiting Positions

Visiting Scholar, School of Information and Communication Studies, University of Ghana, Legon, Accra, September 2019

External Member, PhD Programme in Human Relations, Department of Education, Psychology and Communication, University of Bari, 2019-2021

Research Fellow, Columbia University Library, New York, December 2009–January 2010 and January–February 2012

Research Fellow, University of Pisa, Department of English, March–June 2012 and December 2012–February 2013

Guest Lecturer, University of Bari, Department of Education, Psychology and Communication and Graduate School of Humanities, April 2012, June 2014, October 2015

Research Interests

Cultural and Media Studies; African Cinemas; Critical Theory.

Languages

English and Italian (bilingual proficiency); Spanish (advanced proficiency); Zulu (intermediate proficiency); French and Latin (reading knowledge).

Publications

Books

In preparation. *African Cinemas: Spaces, Audiences and Genres*. This book presents an ethnography and political economy of different sites and spaces (cinemas, film festivals, websites, video halls, shops and other public spaces) where contemporary African films are screened, as well as an analysis of a selection of contemporary African films and of the genres and trends they represent. Expected date of completion 2021. Research grant to conduct fieldwork received from the University of Johannesburg University Research Council. Proposal to be submitted to Indiana University Press, University of Chicago Press, and University of Illinois Press.

2019. *Borders, Media Crossings and the Politics of Translation: The Gaze from Southern Africa*. London and New York: Routledge. 142 pages.

2011. *Traversing Transnationalism: The Horizons of Literary and Cultural Studies*. Ed. with Ronit Frenkel and David Watson. Amsterdam and New York: Rodopi Press. 280 pages.

Edited Special Issues

2019. “Borders 30 Years after the Fall of the Berlin Wall”. *New Global Studies*. Co-edited with Melissa Tandiwe Myambo. Forthcoming.
2019. “Crisis? What Crisis? The Humanities Reloaded”. *Critical Arts: South-North Cultural and Media Studies*. Forthcoming.
2008. “Dossier: South Africa”. *Mediations* 24.1. 204 pages.
2004. “Globalising the English Renaissance”. *English Studies in Africa* 47.2. 130 pages.

Articles and Book Chapters

- In preparation. “The Humanities Reloaded”. Introduction to special issue of *Critical Arts: South-North Cultural and Media Studies*.
- In preparation. “Borders Thirty Years after the Fall of the Berlin Wall”. With Melissa Tandiwe Myambo. Introduction to special issue of *New Global Studies*.
- Abstract accepted. “Documentary Film as Political Communication in Post-apartheid South Africa”. In *Political Communication as Decolonisation and Performance: Africa and the Diaspora*. Ed. Beschara Karam, Bruce Mutsvairo, and Siyasanga Tyali. London and New York: Routledge. Abstract accepted.
- Under consideration. “Digital Media, Literacies and African Literature”. With Lisa Treffry-Goatley. In *African Philosophical and Literary Possibilities: Re-reading the Canon*. Ed. Aretha Phiri. Lanham, MD: Lexington Books. Under consideration.
- In press. “Introduction”. C.L.R. James, *The Complete Notes on Dialectics*. The C.L.R. James Archives Series. Durham, NC: Duke University Press.
- In press. “Frantz Fanon, Ngũgĩ wa Thiong’o, and African Media and Communication Studies”. In *Routledge Handbook of African Media and Communication*. Ed. Winston Mano and viola candice milton. London and New York: Routledge.
- In press. “Joburg without Joburg: The Black South African Romcom”. Special issue of *Social Dynamics on The Cinematic City: Desire, Form and the African Urban* edited by Natasha Himmelman, Polo Moji and Danai Mupotsa.
2019. “From Marikana to #RhodesMustFall: A Multimedia History”. In *(Post)Colonial Passages into the 21st Century*. Ed. Silvia Albertazzi, Francesco Cattani, Rita Monticelli, Federica Zullo, Newcastle: Cambridge Scholars Publishing, 245–264.
2018. “Hashtags: #RhodesMustFall, #FeesMustFall and the Temporalities of a Meme Event”. In *Perspectives on Political Communication in Africa*. Ed. Beschara Karam and Bruce Musvairo. Houndsmill and New York: Palgrave, 61–76.

2018. “Decolonisation: What It Is and what Research Has to Do with It.” In *Making Sense of Research*. Ed. Keyan Tomaselli. Pretoria: Van Schaik, 3–10.
2018. “(In)traduisibilité et politique de la traduction – un cadrage du Sud” [“(Un)translatability and the Politics of Translation: The Gaze from the South”], *Écritures* 10, 121–134.
2017. “Intersecting Temporalities, Cultural (Un)translatability and African Film Aesthetics: Ntshavheni wa Luruli’s *Elelwani*”. *Journal of African Cultural Studies*, 29.3: 331–344.
2016. “The Making and Political Life of *Miners Shot Down*: An Interview with Rehad Desai and Anita Khanna”, *Communicatio: South African Journal for Communication Theory and Research*, 42.3: 422–432. To be reprinted in *Marikana Unresolved: The Massacre, Culpability and Consequences* (Cape Town: University of Cape Town Press, 2019).
2016. “Oltre il Mediterraneo: confini, nuovi media e decolonizzazione dell’immaginario. Uno sguardo dal Sudafrica” [“Beyond the Mediterranean: Borders, New Media and the Decolonisation of the Imaginary. A View from South Africa”]. In *S/Murare il Mediterraneo. Pensieri critici e attivismo nel tempo delle migrazioni*. Ed. Luigi Cazzato e Filippo Silvestri. Lecce: Pensa Multimedia, 201–216.
2015. “Living in Translation: Borders, Language and Community in NoViolet Bulawayo’s *We Need New Names*”. *Journal of Postcolonial Writing*, 51.6: 711–722.
2015. “C’è bisogno di nuovi nomi. Traduzione e confine tra indirizzo omolinguale e indirizzo eterolinguale” [“We Need New Names. Translation and Borders between Homolingual and Heterolingual Address”]. *Studi Culturali*, 7.2: 143–160.
2015. “Heading South: Theory, *Viva Riva!* and *District 9*”. *Critical Arts: South-North Cultural and Media Studies*, 29.3: 293–309.
2014. “Reading Contrapuntally Now”. *Le Simplegadi*. Special issue on *Cultures and Imperialisms*, 12: 27–40.
2014. “‘Many in One’: On Shakespeare, Language and Translation”. In *South African Essays on ‘Universal’ Shakespeare*. Ed. Chris Thurman. Aldershot: Ashgate, 53–66.
2014. “Political Shakespeare in the Antipodes”. *Safundi: The Journal of South African and American Studies* 15.1: 137–140.
2013. “Precarious Cosmopolitanism in O’Neill’s *Netherland* and Mpe’s *Welcome to Our Hillbrow*”. With David Watson. *World Literatures from the Nineteenth to the Twenty-first Century*. Ed. Marko Juvan. Special issue of *CLCWeb: Comparative Literature and Culture* 15.5: 1–10.

2013. "World Literature and the Globalecological Imagination". *World Literature, Translation and New Media*. Special issue of *TransPostCross* 3.1: 1–9.
2012. "Il nuovo Sudafrica e gli alieni" ["The New South Africa and the Aliens"]. *Studi Culturali* 9.3: 401–418.
2011. "Biopolitical Production, the Common and a Happy Ending. On Michael Hardt and Antonio Negri's *Commonwealth*". *Critical Arts: South-North Cultural and Media Studies* 25.2: 119–131.
2011. "Caribbean Shakespeares: Genealogies of the Postcolonial". In *Anglo-Southern Relations: From Deculturation to Transculturation*. Ed. Luigi Cazzato. Lecce: Besa. 142–167.
2011. "World Literature: A Receding Horizon". With David Watson. In *Traversing Transnationalism: The Horizons of Literary and Cultural Studies*. 191–208.
2011. "Traversing Transnationalism". With David Watson and Ronit Frenkel. In *Traversing Transnationalism: The Horizons of Literary and Cultural Studies*. 1–11.
2011. "Uno strano frutto: C.L.R. James e la civiltà occidentale" ["Some Strange Fruit: C.L.R. James and Western Civilization"]. In *Orizzonte Sud*. Ed. Luigi Cazzato. Lecce: Besa. 299–318.
2010. "Gramsci-Theory-Translation-Reading: 'Loose notes and jottings for a group of essays on the history of intellectuals'". *Social Scientist* 38.5: 35–48.
2009. "Repositioning C.L.R. James". *Journal of Postcolonial Writing* 45.1: 91–96.
2008. "Shakespeare and Transculturation: Aimé Césaire's *A Tempest*". In *Native Shakespeares: Indigenous Appropriations on a Global Stage*. Ed. Craig Dionne and Parmita Kapadia. Aldershot: Ashgate. 173–186.
2007. "Globalizzazione, eurocentrismo e storia della letteratura. Franco Moretti ed Edward Said" ["Globalization, Eurocentrism and Literary History: Franco Moretti and Edward Said"]. *Allegoria* 56: 243–253.
2006. "Reading C.L.R. James Reading Shakespeare". *Shakespeare in Southern Africa* 18: 11–19.
2005. "Introduction". C.L.R. James, *Notes on Dialectics*. London: Pluto Press.
2004. "Shakespeare and Transculturation: Aimé Césaire's *A Tempest*". *English Studies in Africa* 47.2: 57–76. Revised version in *Native Shakespeares: Indigenous Appropriations on a Global Stage*. Ed. Craig Dionne and Parmita Kapadia.
2004. "C.L.R. James's Political and Diasporic Trajectories". *Scrutiny* 2 9.1: 109–114.

2004. “Untimely Spectres”. *Shakespeare in Southern Africa* 16: 65–68.
2003. “A Note on Intellectual Labor”. *Workplace: A Journal for Academic Labor* 5.2: 165–171.
2003. “‘Masterless Men’ and the Commonwealth: The Multitude, Power and Representation in Early Modern Rogue Literature”. *Southern African Journal of Medieval and Renaissance Studies* 13: 43–56.
2003. “Realism, Desire and Reification: Thomas Middleton’s *A Chaste Maid in Cheapside*”. *Early Modern Literary Studies* 8.3 (2003): 1–12. Reprinted in *Southern African Journal of Medieval and Renaissance Studies* 14 (2004): 75–90.
2001. “Paesaggi irlandesi neotradizionali” [“Neotraditional Irish Landscapes”]. With Maggie Ronayne. *La contraddizione* 81: 70–78.
2001. “In Defence of Memory: The Struggle for the Past and the Present in Chiapas”. With Maggie Ronayne. *World Archaeological Bulletin* 12: 64–78.

Notes, Reviews, Encyclopaedia Entries and Online Publications

- In press. Review of Anjali Prabhu, *Contemporary Cinema of Africa and the Diaspora*, *Journal of African Cinemas*.
2019. “Africa’s Top Film Festival Celebrates 50 Years: What’s to Celebrate, and Learn.” *The Conversation* 18 March. Republished by *Bizcommunity – Africa*.
2018. “You Can Look It Up: Research and the Internet”. In *Making Sense of Research*. Ed. Keyan Tomaselli. Pretoria: Van Schaik, xvi–xix.
2017. “Survey Sheds Light on Who Marched Against Jacob Zuma and Why”. With Carin Runciman and Linah Nkuna. *The Conversation*, 20 April. Republished by *The Citizen*, *SABC News*, *Business Live*, *ENCA News*, *IOL News*, *Saturday Star*.
2016. “Gramsci, Antonio”. *The Encyclopedia of Postcolonial Studies*. Ed. Sangeeta Ray, Henry Schwarz, José Luis Villacañas Berlanga, Alberto Moreiras and April Shemak. Oxford: Blackwell. Blackwell Reference Online.
http://www.literatureencyclopedia.com/subscriber/tocnode.html?id=g9781444334982_chunk_g978144433498211_ss1-12
2013. “Dispatch from South Africa: The Whiteness Debate”. With Lisa Treffry-Goatley. *AISCLI Newsletter* 6: 18–19.
2010. Review of Michele Marrapodi, ed., *Italian Culture in the Drama of Shakespeare and His Contemporaries*; Natasha Distiller, *Desire and Gender in the Sonnet Tradition*; Carla Dente and Sara Soncini, eds, *Crossing Time and Space: Shakespeare Translations in Present-day Europe*, *Shakespeare in Southern Africa* 22 (2010): 57–60.

2008. "Editor's Note". *Mediations* 24.1: 1–7.
2006. "Why still bother with *Don Quixote*?" *The Sunday Independent* (South Africa). 19 March.
2005. "Macbeth: The Good King and the Tyrant". *Theatre Shop Productions Educational Booklet*. University of the Witwatersrand. 6–9.
2004. "Introduction". *English Studies in Africa* 47.2: 1–4.
2003. Entry on "C.L.R. James". *Generation Online Reference Archive*. 5,602 words. <http://www.generation-online.org/p/pclrjames.htm>.
2000. "University Inc.". *La contraddizione* 77: 55–59.
1999. Review of Graeme Turner, *British Cultural Studies: An Introduction*. *Diatribes* 8: 59–60.
1999. "Electoral Typologies and Democracy". With Salvatore D'Albergo. *Representation* 36.1 (1999): 67–72.
1995. "Il nuovo storicismo e la storia" ["The New Historicism and History"]. *Allegoria* 20: 121–123.

Selected Translations

2015. "A Marxist Experience of Foucault". Translation of Antonio Negri, "Un'esperienza marxista di Foucault". With Arianna Bove. *Generation Online Reference Archive*. www.generation-online.org/p/fp_negri25.htm.
2015. Italian subtitles for Rehad Desai's *Miners Shot Down*. With Maria Paola Guarducci, Antonio Pezzano and Sara Pahor.
2012. *The Trial*. Translation of Rossella Biscotti, *Il processo*. With Arianna Bove and Steve Wright. Book-sized exhibition catalogue, *Documenta13*, Kassel.
2011. "Italy". Section 2 of *Springtime: The New Student Rebellions*. With Arianna Bove. Ed. Tania Palmieri and Clare Solomon. London: Verso. 89–140.
2006. "The Door to the Garden". Translation of "La porta dell'orto e il giardino", by Mariarosa Dalla Costa. With Arianna Bove. *Generation Online Reference Archive*. 2897 words.
2001. "Welcome to Reality". Translation of "Del Discurso a la Realidad", by Subcomandante Marcos. *World Archaeological Bulletin* 12. 1470 words.

Honours and Awards

Monash University, Australia, Deputy Vice Chancellor (Academic) Commendation of Excellence in Teaching, 2012.

Distinguished Researcher Award, Monash University, South Africa campus, 2012.

Monash University, Australia, Faculty of Arts, Dean's Commendation of Excellence in Teaching, 2010.

Monash South Africa PVC Award, Teacher of the Year Nominee, 2010, 2013.

Monash South Africa Staff Development Award, Best Performing Units, Semester 1 2010 (2 units).

Grants, Scholarships and Research Collaborations

Grants from University of Naples "L'Orientale" and the Faculty of Humanities, University of Johannesburg, for International Doctoral Workshop on *The Question of Agency in African Studies*, Procida (Italy), 3-5 October 2019. € 1,000 + ZAR 30,000. The grants co-subsidise the participation of 3 University of Johannesburg postgraduate students at the workshop.

MoU with University of Naples "L'Orientale", signed in 2018. University of Johannesburg referent Pier Paolo Frassinelli. Hosted Dr Antonio Pezzano in 2018; co-organised the International Doctoral Workshop "The Question of Agency in African Studies", Procida (Italy), 3-5 October 2019.

University of Johannesburg University Research Council Grant, 2019. "African Cinemas: Spaces, audiences and Genres." ZAR 101,092. Fieldtrips to Ouagadougou, Accra and Durban.

Co-investigator, "African Textualities: Mobilities, Translations, Frames" (coordinated by Meg Samuelson, University of Cape Town). ZAR 175,000.

Co-investigator, "Un/Walling the Mediterranean" (coordinated by Paola Zaccaria, University of Bari). Collaborative research project based in the School of Communication, Psychology and Education, University of Bari. 2015–present.

Co-investigator: "Locations of Literature in Global Contexts: Postcolonial Perspectives on Globalisation" (coordinated by Ulrike Kistner and Johann Strijdom, University of South Africa). National Research Foundation Focus Area Group Grant, 2008–2012.

Postgraduate Scholarship, Arts and Humanities Research Board, UK, 1998–2001.

Postgraduate Scholarship, National Research Board, Italy, 1996–1997.

Erasmus Scholarship. Attended courses under Erasmus arrangements of the European Community, University of Manchester, 1991–1992.

Undergraduate Scholarship, University of Pisa, 1988–1992.

Conference Presentations, Invited Lectures and Seminars

October 2019. “Spaces, Technology, Audiences, Agency and African Cinemas: A Tale of Two Festivals”. International doctoral workshop on “The Question of Agency in African Studies”, Centre for Contemporary African Studies, University of Naples “L’Orientale”, Procida, Naples.

September 2019. Convenor and chair, panel on “Literature, Cinema and African Futures”, National Institute of Humanities and Social Sciences conference, *Time, Thought, Materiality: Africa and the Fourth Industrial Revolution*, University of Johannesburg.

August 2019. “Inside/Outside African Cinema: Fespaco @50”. South African Communication Association (SACOMM) Conference, University of Cape Town.

July 2019. “Joburg without Joburg: Sex, Race, Class, Distinction and the Black South African Romcom”. International Association of Media and Communication Research Conference, Madrid.

November 2018. “Frantz Fanon, Ngũgĩ wa Thiong’o and African Media and Communication.” International Communication Association (ICA) Africa Conference, University of Ghana, Accra.

September 2017. “Roads Taken and not Taken: How We Publish”. South African Communication Association (SACOMM) Conference, University Currently Known as Rhodes, Grahamstown.

February 2017. “(In)traducibilità e politica delle traduzioni: un’inquadratura da Sud” [(Un)translatability and the Politics of Translation: The Gaze from the South”. *Colloque international traduire hors-lignes: media, traduction, art, transmedia*. University of Paris Nanterre, Paris.

October 2016, “Looking Back, Looking Forward: #RhodesMustFall, #FeesMustFall and the Cultural Politics of a Meme Event”, South African Communication Association (SACOMM) Conference, University of the Free State, Bloemfontein.

July 2016, “Looking Back, Looking Forward: #RhodesMustFall, #FeesMustFall and the Cultural Politics of a Meme Event”, International Association of Media and Communication Research (IAMCR), University of Leicester, Leicester.

January 2016. “From Marikana to #Rhodes MustFall and the Decolonisation Movement: A Multimedia History”, Italian Association for the Study of Cultures and Literatures in English (AISCLI) Conference, University of Bologna, Bologna.

- January 2016. “From Marikana to #RhodesMustFall and the Decolonisation Movement: A Multimedia History”, University of Bari, Bari.
- January 2016. “From Marikana to #RhodesMustFall and the Decolonisation Movement: A Multimedia History”, University of Naples “L’Orientale”, Naples.
- September 2015. “Defining Participation”, panel presentation, South African Communication Association (SACOMM) Conference, Cape Town.
- September 2015. “The Man in the Green Blanket”, South African Communication Association (SACOMM) Conference, Cape Town.
- August 2015. “*Miners Shot Down* – Media, Participation and Conflict.” One day seminar on Journalism, Communication, Film and the Arts after Marikana. University of Johannesburg, Johannesburg.
- June 2015. “Bordering and Translation”, Programme for the Enhancement of Research Capacity African Collaboration Project workshop on “African Textualities: Mobilities, Translations, Frames”, University of Cape Town, Cape Town.
- June 2015. “Intersecting Temporalities and (Un)translatability in *Elelwani*”, African Literature Association (ALA) Conference, University of Bayreuth, Bayreuth.
- May 2015. “Praxis and/as Participation: Interventions from Southern Africa”, panel convenor and chair, Cultural Studies Association (CSA) Conference, Riverside.
- May 2015. “Participation and Conflict: On *Miners Shot Down*”, Cultural Studies Association (CSA) Conference, Riverside.
- October 2014. “The Future in the Present: Theory, *Viva Riva!* and *District 9*”, South African Communication Association (SACOMM) Conference, University of the North West, Potchefstroom.
- June 2014. “Traduzione, l’atto di lettura più intimo: l’intraducibile e il già tradotto” [“Translation, the Most Intimate Act of Reading: Untranslatables and Already Translated”], Graduate School of Humanities, University of Bari.
- January 2013. “Heading South”, Italian Association for the Study of Cultures and Literatures in English (AISCLI) Conference, University of Rome 3, Rome.
- December 2012. “C.L.R. James, Movement and the Globalectical Imagination”, Goethe-Institut, Dakar.
- June 2012. “‘Many in One’: On Shakespeare, Language and Translation”, Italian Association of Shakespeare and Early Modern Studies (IASEMS) Conference, Pisa.

- May 2012. “Il nuovo Sudafrica e gli alieni: Welcome to Our Hillbrow, District 9 e i mondiali di calcio” [“The New South Africa and the Aliens: Welcome to Our Hillbrow, District 9 and the Soccer World Cup”], University of Pisa, Pisa.
- April 2012. “Relazioni meridionali” [“Southern Relations”], University of Bari, Bari.
- April 2012. “Tempeste caraibiche: Shakespeare e la negritudine” [“Caribbean Tempests: Shakespeare and Negritude”], University of Bari, Bari.
- August 2011. “Shakespeare and/in Translation”, workshop on “Future Directions in Shakespeare Studies in South Africa”, University of Cape Town, Cape Town.
- August 2010. “The Politics of Transnationalism”, 19th International Comparative Literature Association Congress, Seoul.
- April 2010. “Gramsci-Theory-Translation-Reading”, Philosophy Department, University of South Africa, Pretoria.
- January 2010. “On Intellectual Labour: Social Composition and the Common”, Philosophical Society of Southern Africa Conference, Monash University, South Africa campus, Johannesburg.
- November 2009. “Studi postcoloniali e sviluppo ineguale”, Sguardi dai/sui Sud International Conference, University of Bari, Bari.
- August 2009. “C.L.R. James and the Postcolonial State”, States of Statelessness Symposium, University of South Africa, Pretoria.
- April 2009. “Gramsci-Theory-Translation-Reading”, presented at the Writing (in) Transit: Theory and Migration/Migration of Theory Workshop, Monash University, South Africa campus, Johannesburg.
- June 2008. “Repositioning C.L.R. James: *The Black Jacobins*”, Summer Institute on Culture and Society, University of Wisconsin, Milwaukee.
- April 2008. “Transnationalism”, National Research Foundation Focus Area Project Workshop on Locations of Literature in Global Contexts, University of South Africa, Pretoria.
- December 2006. Respondent at the special session on “Evil”, Modern Language Association of America Convention, Philadelphia.
- September 2006. “Don Quixote in the City”, University of Johannesburg Medieval and Renaissance Studies Conference, Johannesburg.
- February, 2006. “*Don Quixote*”, Boekhuis, Johannesburg. Public lecture linked to the Nadine Gordimer Lecture delivered by Carlos Fuentes at the University of the Witwatersrand, Johannesburg.

August 2006. “Alternative Modernities in Postcolonial Studies”, Seminar Series (with David Attwell), University of the Witwatersrand, Johannesburg.

July 2005. “Towards Post-canonical Shakespeare”, Association of University English Teachers of Southern Africa Conference, University of Cape Town, Cape Town.

February 2005. “C.L.R. James’s Shakespeare”, 20th Century Literature Conference, University of Louisville, Louisville.

October 2004. “Shakespeare, Postcolonialism and Cultural Translation”, Wits Shakespeare and Renaissance Colloquium, University of the Witwatersrand, Johannesburg.

September 2004. “Re-reading *The Tempest* after Postcolonial Theory”, Southern African Society of Medieval and Renaissance Studies Conference, Stellenbosch.

July 2004. “William Shakespeare’s *The Tempest*, Postcolonial Criticism and the Critique of Political Economy”, Association of University English Teachers of Southern Africa Conference, University of KwaZulu-Natal, Durban.

August 2003. Panel discussion with Mark Sanders, author of *Complicities: The Intellectual and Apartheid*, Wits Institute for Social and Economic Research, University of the Witwatersrand, Johannesburg.

September 2003. “Some Strange Fruit: C.L.R. James and Western Culture”, University of the Witwatersrand, Johannesburg.

June 2002. “Re-reading Gramsci After Theory: The Subaltern”, Centre for Cultural Analysis, Theory and History Conference, University of Leeds, Leeds.

Conferences and Events Organised

“Communication at a Crossroads”. SACOMM annual conference, University of Johannesburg, 2018. Convener. Conference programme: 31 sessions, 123 presentations, 3 panels, 5 book launches, 2 plenaries.

“Getting Research Done” Seminar Series, with Keyan Tomaselli, School of Communication, University of Johannesburg, 2017.

“Research Boot Camp”. School of Communication, University of Johannesburg, August 2017, 2018 and 2019 (3 day event).

“Writing (in) Transit. Theory and Migration/Migration of Theory”. Monash University, South Africa campus, April 2009.

“*Don Quixote*: Reading and Discussion”. Boekehuis, Johannesburg, February 2006.
Event linked to the Nadine Gordimer Lecture delivered by Carlos Fuentes at the University of the Witwatersrand.

“Wits Shakespeare and Renaissance Colloquium”. University of the Witwatersrand, October 2004.

Teaching Experience

I have had consistently high approval ratings from students at all the institutions where I have taught and have been nominated for several teaching awards.

Communication Studies 8X12, Communication, Media and Society, University of Johannesburg.

Communication Studies 8X07, Research Methodology, University of Johannesburg.

Communication Studies 2A, Introduction to Communication Theories, University of Johannesburg.

Comparative Literature and Cultural Studies/International Studies 2627/3627, Global and Local Cultures: Creating and Consuming, Monash South Africa.

Comparative Literature and Cultural Studies 2410/3410, Exploring Narrative, Monash South Africa.

Comparative Literature and Cultural Studies 1295, World Literature, Monash South Africa.

Comparative Literature and Cultural Studies 2760/3760, Diaspora and Transnationalism, Monash South Africa.

Comparative Literature and Cultural Studies 2195/3195, The Poetics of Memory, Monash South Africa.

Comparative Literature and Cultural Studies/Sociology/Communication and Media Studies 2585/3585, Culture, Gender and Sexuality, Monash South Africa.

Comparative Literature and Cultural Studies/English 1200, Reading Africa, Monash South Africa.

Comparative Literature and Cultural Studies 1220, Centres and Margins, Monash South Africa.

English 1220, Worlds in Conflicts, Monash South Africa.

English 510, Rethinking Literature in Education, University of the Witwatersrand.

English 428, Renaissance Studies, University of the Witwatersrand.

English 435, Theory of Literature, University of the Witwatersrand.

English 444, American Literature, University of the Witwatersrand.

English 307, Exploring Shakespeare, University of the Witwatersrand.

English 304, Realism, University of the Witwatersrand.

English 304, Modernism in English Literature, University of the Witwatersrand.

English 209/10, Literary Origins and Legacies: Medieval and Renaissance Literature, University of the Witwatersrand.

English 118/20, Global Literature and Film, University of the Witwatersrand.

English 119/21, English Literature in Context, University of the Witwatersrand.

English 118/19, Global Literature and Film, University of the Witwatersrand.

English 120/21, Renaissance Literature, University of the Witwatersrand.

Postgraduate Supervision

Postdoctoral Supervision

Selina Linda Mudavanhu, Global Excellence and Stature Postdoctoral Fellow, University of Johannesburg, *Representations of the Self, South Africa and 'Back Home': A Discourse Analysis of Blogs by and Interview Narratives with African Immigrants Living in South Africa*, University of Johannesburg, 2017–2019. Professor Mudavanhu is Assistant Professor at McMaster University.

PhD Supervision

Morgan Ndlovu, PhD, Monash University, *Cultural Villages in Post-Apartheid South Africa: A Decolonial Perspective*. Co-supervisor. Degree awarded in 2015. Prof Ndlovu is a NRF rated researcher and Associate Professor in Development Studies at the University of South Africa. A revised version of the thesis has been published as a research monograph: Morgan Ndlovu, *Performing Indigeneity: Spectacle of Culture and Identity in Coloniality*. London: Pluto Press, 2019.

Allen Munoriyarwa, PhD, University of Johannesburg, *Turmoil in the Postcolony: Post-independence Electoral Violence and the Relevance of Peace Journalism in Zimbabwe*. Awarded University of Johannesburg Research Council Scholarship (2016–2019) and canon Collins Scholarship (2016–2019). Co-supervisor. Degree awarded in 2019.

Duduzile Zwane, PhD, University of Johannesburg, *“Umdlavuzwa Wamabele”*: Zulu Women’s Narratives of Breast Cancer, Illness and Healing. University of Johannesburg. Awarded National Institute of Social Sciences scholarship. Supervisor. Degree awarded in 2019. Dr Zwane is a Postdoctoral Research Fellow at the University of Johannesburg.

Varona Sathiyah, PhD, University of Johannesburg, *Cultural Tourism and Representation Strategies in the South African Context: A Case Study of the Baleni and Fundudzi Cultural Camps on the Limpopo African Ivory Route*. Appointed as Associate Lecturer in the Department of Communication Studies, University of Johannesburg, 2016. Co-supervisor. Submitted in 2019. MS Varona Sathiyah is a full time researcher in the Faculty of Humanities at the University of Johannesburg.

Mongezi Sikhakhane, PhD, University of Johannesburg, *Health, Culture and Language: Translation and Untranslatability in English to Zulu Health Communication Messages in Rural KwaZulu-Natal*. Awarded National Institute for the Humanities and Social Sciences SAHUDA doctoral scholarship (2016–2019). Co-supervisor. Submitted in 2019.

Jabulani (Sifiso) Mnisi, PhD, University of Johannesburg, *Burning to Be Men? Conspicuous Consumption as a Performance of Masculinity in the Activities of Izikhothane in Tembisa*, Supervisor. Awarded the best emerging scholar’s paper at the South African Association of Media and Communication Annual Conference (2016); National Institute for the Humanities and Social Sciences SAHUDA doctoral scholarship (2016, declined); and University of Johannesburg Global Excellence and Stature Scholarship (2016–2019). 2016–present.

Linah Nkuna Masombuka, PhD, University of Johannesburg, *Communication Practices of Social Movements in South Africa: A Comparative Study of Abahlali base Freedom Park and Wits Fees Must Fall*. Co-supervisor. 2017–present. Awarded National Institute for the Humanities and Social Sciences SAHUDA doctoral scholarship (2017–2020). Linah Nkuna Masombuka is a Lecturer in Communication Science at the University of South Africa.

Mbongeni Msimanga, PhD, University of Johannesburg, *Satire and the Discursive Construction of National Identity on Online Media Platforms in Zimbabwe: A Case Study of Magamba and Bus Stop TV*. Main supervisor, 2019–present. Recipient of Canon Collins scholarship. 2019–present.

Allen Chimombe, PhD, University of Johannesburg, *An Analysis of the Cultural Representation of South Africa’s Film Entries to the BRICS Film Festivals (2016-2018)*. Main supervisor. Proposal accepted. To enrol in semester 2 2019.

MA Supervision

Lennon Mhishi, MPhil, Monash University, *Consuming (in) Exile: Young Zimbabweans Negotiating Agency and Identity in Johannesburg, South Africa*. Supervisor. Degree awarded in 2013 (with distinction). Dr Lennon Mhishi was the recipient of the Felix

scholarship for international students offered by the School of Oriental and African Studies, University of London, where he completed his PhD thesis in 2017. In 2018, Dr Mhishi was awarded a five year postdoctoral research fellowship at Liverpool University.

Nicole Stoltenkamp, MPhil, Monash University, *The Rainbow Nation and Identity, a Coloured Story: A Reading of Chris van Wyk's Shirley, Goodness and Mercy and Eggs to Lay, Chickens to Hatch*. Supervisor. Degree awarded in 2015.

Musa Ngobeni, MA, University of Johannesburg, *"I came to South Africa thinking it is a rainbow nation": A Study of Attitudes towards Xenophobia at the University of Johannesburg*. Supervisor. Degree awarded in 2018.

Lindsay Leslie, MA, University of Johannesburg, *A Comparative Analysis of Michael Tomasello's Theory of Humanness and the African Philosophy of Ubuntu*. Supervisor. Degree awarded in 2018.

Boitumelo (Tumi) Mampane, MA, University of Johannesburg. *Pentecostal Charismatic Constructions of Femininity in Alexandra Township*. Recipient of University of Johannesburg Global Excellence and Stature scholarship. Supervisor. 2019–.

Linda Zwane, MA, University of Johannesburg, *The Life-Span of a Popular Television Programme in South Africa: Date My Family*. Supervisor. 2019–.

Bambanani Mhlomi, MFA (AFDA Johannesburg), *Does Internet TV Work? How Viable Is the Model?* Supervisor. 2019–.

Honours Supervision

3/5 Honours theses per year.

Professional Service

Book and film reviews editor: *Journal of African Cinemas*, 2016–.

Convener of the South African Communication Association (SACOMM) Communication Advocacy and Activism interest group and member of SACOMM executive committee, 2017–2019.

Convener of the South African Communication Association (SACOMM) annual conference at the University of Johannesburg, 2018.

Elected member of the Committee on Literary Theory, International Comparative Literature Association, 2010–2013.

Referee: research funding applications to the Italian Ministry of Research and Higher Education (MIUR), 2012–.

Referee: abstracts submitted to the South African Communication Association (SACOMM) annual conference, Media and Journalism, and Communication Activism and Advocacy streams, 2016, 2017 and 2018.

Referee for journals and academic publishers: *Radical Philosophy*, *Journal of Communication*, *Intermediality*, *Global Media Journal: African Edition*, *Communicare*, *Communicatio*, *Visual Anthropology*, *Agenda*, *Orbis Litterarum*, *Mediations*, *Mosaic*, *Neohelicon*, *Image and Text*, *Scrutiny2*, *English Studies in Africa*, *Social Dynamics*, *Shakespeare in Southern Africa*, *Current Writing*, *Journal of Literary Studies*, *Journal of Postcolonial Writing*, *From the European South*, University of KwaZulu-Natal Press, Cambridge Scholar's Publishing, Palgrave Macmillan, Amsterdam University Press, Juta Press, Wits University Press.

Member of Academy of Science of Southern Africa Research Output Evaluation Panel, Humanities: Languages, Linguistics and Literature/Visual and Performing Arts, 2015.

Elected member of the Internationalisation Committee, Faculty of Humanities, University of Johannesburg, 2015–2017.

Member of the Research Committee, School of Communication, University of Johannesburg, 2014–.

PhD Coordinator, Department of Communication Studies, University of Johannesburg, 2014–.

Head of Discipline, Comparative Literature and Cultural Studies, Monash South Africa, 2012–2014.

Research Coordinator, School of Arts, Monash South Africa, 2011–2014.

Member of the Library Committee, Monash South Africa, 2010–2014

Member of the Academic Progress Committee, Monash South Africa, 2010–2012.

Member of the Committee on Research and Postgraduate Studies, School of Literature and Language Studies, University of the Witwatersrand, 2003–2005.

Consultant, Regional Higher Education Authority, Co. Galway, Ireland, distance education programme, 2002.

External reviewer for research rating and funding applications to the *National Research Foundation* (South Africa), 2011–.

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External Examiner

University of South Africa. 2018–2020. COM 3707, Political and Government Communication and Media.

University Currently Known as Rhodes, 2018. Media Studies Honours research project.

Academy of Film and Dramatic Arts (AFDA), Johannesburg campus. 2019. Honours film projects.

Jesamé Geldenhuys, MA, University Currently Known as Rhodes, 2019, *An Alternative History for the Future of South African Journalism: Exploring the Possibilities of Digital media for Telling History through Multiple Voices.*

Nomzamo Dube, DPhil, Nelson Mandela University, 2019. *An Assessment of Kalanga Language and Cultural Representation in Zimbabwe Media, and Self-Expression on Youtube.*

Thabani Lindokuhle Matrose, MA, Nelson Mandela University, 2019. *Media Reporting and Student Self-Representation: a Comparison of the 2015 #FeesMustFall Campaign at Nelson Mandela Metropolitan University by The Herald and #FeesMustFall.*

Mojapelo Caneth Sekhina, MA, Nelson Mandela University, 2019. *The Legal and Theoretical Analysis of Filming and Broadcasting Xhosa Traditional Circumcision/Ulwaluko.*

Joan Golding, PhD, Tshwane University of Technology, 2017. *In Search of an Indigenous Film Identity for the South African Film Industry: An Ubuntu Perspective.*

Siphokazi Jonas, MA, University of Cape Town, 2014. *Behind the Desk: Encountering Shakespeare in South African Education.*

Jacques Van Heerden, MA, University of Cape Town, 2012. *Shakespeare and the Cinema of Excess.*

Non-assessing Chair, MA and PhD, Department of Communication Studies, University of Johannesburg, 2016–present.

Current Membership of Professional Organisations

Academic and Non-Fiction Authors' Association of South Africa (ANFASA).

South African Communication Association (SACOMM).

International Association of Media and Communication Research (IAMCR).

International Communication Association (Africa)

Other Qualifications

Research Supervision Accreditation Programme, Level 1 and 2, Monash Research Graduate School, Melbourne, 2009–2010.

Other Professional Experience

Freelance translator.

Co-moderator, Generation Online reading group: <http://www.generation-online.org/other/discussion.htm>.

Founding Member of the Tribe of Moles Reading Group, Johannesburg, 2003–.